

# Sewanee Church Music Conference Schedule 2019

COTA = Chapel of the Apostles  
The Pit is located in the School of Theology Building

## MONDAY

Noon-4:00	Registration (Quintard Hall)
4:00-4:30	Orientation – Simons (COTA)
4:30-5:45	Rehearsal – Lewis and Mitchener (COTA)
6:00-7:00	Dinner (McClurg Hall)
7:30	Compline – Bane and Crafton (All Saints' Chapel)
8:00	Newcomer Reception – (McGriff Hall)

## TUESDAY

7:00-8:45	Breakfast (McClurg)
9:00-10:15	Announcements and Rehearsal – Lewis and Mitchener (COTA)
10:15-11:00	Choral Anthem reading session – Lois Fyfe (COTA)
11:00-11:15	Break
11:15-12:15	Eucharist Rite II – Crafton, Mitchener (COTA)
12:15-1:00	Lunch (McClurg)
1:15-2:15	Lecture – Liturgical changes permitted by 2018 General Convention – Thomas Williams (Pit)
2:15-2:30	Break
2:30-3:30	Rehearsal – Lewis and Mitchener (COTA)
3:30-3:45	Break
3:45-4:45	Organ music reading session – Lois Fyfe (COTA)
3:45-4:45	Episcopal Basics I – Miller (Pit)
5:00–6:00	Yoga – Gracilla (Social Lodge)
6:15-7:15	Dinner (McClurg)
7:30	Sonus in Concert (All Saints')

## WEDNESDAY

7:00-8:45	Breakfast (McClurg)
9:00-10:30	Announcements and Rehearsal – Lewis and Mitchener (COTA)
10:30-11:00	Break
11:00-12:00	Eucharist Rite I – <i>For the Departed</i> Crafton and Lewis (All Saints')
12:15-1:00	Lunch (McClurg)
1:30-2:30	Handbell Techniques – (St. Andrews' School)
2:30–3:30	Repertoire for Handbells – (St. Andrews' School)
3:45-4:45	Sewanee Composition Contest Reading Session – Martin and Delcamp (COTA)
5:00-6:00	Reception hosted by Sewanee Admissions (Fulford Hall)
6:00-7:00	Dinner (McClurg)
7:30	Organ Recital – Mitchener (All Saints')
9:00	Post-Recital Reception (McGriff Hall)

## THURSDAY

7:00-8:45	Breakfast (McClurg)
9:00-10:00	Announcements and Rehearsal – Lewis and Mitchener (COTA)
10:00–11:00	Choral Reading Session: Music for smaller choirs, St. James Press – Schweizer (COTA)
11:00-11:15	Break

## THURSDAY (cont.)

11:15-12:15	Holy Eucharist Rite II – Mitchener and Crafton (COTA)
12:15-1:00	Lunch (McClurg)
1:30-3:45	Rehearsal – Lewis and Mitchener (All Saints')
3:45-4:00	Break
4:00-5:00	Episcopal Basics II – Miller (Pit)
4:00-5:30	Reception for members of the Society for the Sewanee Church Music Conference (Sewanee Inn)
6:30	Change Ringing at Breslin Tower (Open practice)
6:00-7:00	Dinner (McClurg)
7:30	An Evening with Mark Schweizer (Pit)

## FRIDAY

7:00-8:45	Breakfast (McClurg)
9:00-9:45	Morning Prayer – Lewis and Crafton (COTA)
9:45-11:00	Rehearsal – Lewis and Mitchener (COTA)
11:30-1:30	Board Meeting (Tower Room in McClurg)
12:00-1:00	Lunch (McClurg)
1:00-2:00	Free Time and Frolic Preparation
2:00-2:15	Conference Photo (All Saints')
2:15-4:00	Rehearsal – Lewis and Mitchener (All Saints')
4:50	VILARTS (All Saints')
5:00	Choral Evensong – Williams, Crafton, Lewis, Mitchener (All Saints')
6:15	BBQ (McClurg)
8:00	Frolic – Stammers (Pit)

## SATURDAY

7:00-8:45	Breakfast (McClurg)
8:45-9:30	Yoga – Gracilla (Social Lodge)
9:45-11:45	Rehearsal – Lewis and Mitchener (All Saints')
11:45-12:00	Noonday Prayer – Williams (All Saints')
12:00-1:00	Lunch (McClurg)
1:30 – 3:30	Organ Masterclass – Mitchener (COTA)
3:30 – 6:30	Free Time
6:30	Banquet (Sewanee Inn)

## SUNDAY

7:00-8:45	Breakfast (McClurg) and Room Checkout (Key return at McClurg)
9:30-10:30	Rehearsal – Lewis and Mitchener (All Saints')
10:50	VILARTS (All Saints')
11:00	Holy Eucharist – Lewis, Mitchener, Crafton (All Saints')
12:30	Lunch (McClurg) and Departure

We're so glad you were here this year!

*O God, our heavenly Father, whose glory fills the whole creation, and whose presence we find wherever we go:  
Preserve those who travel, in particular those returning home from the Sewanee Church Music Conference;  
surround them with your loving care; protect them from every danger; and bring them in safety to their journey's end;  
through Jesus Christ our Lord. Amen.*

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## **GREETINGS FROM THE DIRECTOR**

Welcome to the 69th Sewanee Church Music Conference. We're delighted that you are here to participate in one of the most venerable gatherings of church musicians in the United States. The Board of Directors, Faculty, and the Staff of Conference Services at the University of the South have been working diligently to ensure that this is an inspiring and refreshing week.

This year, we are honored to welcome Huw Lewis, Jack Mitchener, and the Rev. Barbara Crafton as this year's faculty. In addition, reading and interest sessions will be presented by Gayle Sullivan, Ron Gracilla, Lois Fyfe Music, Robbe Delcamp and Roland Martin, and Mark Schweizer from St. James Music Press. This year, we will sing the premiere of the winner of the Fyfe Prize by Peter Niedmann.

As always, worship is at the core of what we do as a conference. This year, we will use five forms of worship from the Book of Common Prayer as well as music from a multiplicity of hymnals and sources. Our daily rehearsals will prepare us as a choir to sing Evensong and the Holy Eucharist in the splendor of All Saints' Chapel. This is learning at its finest, and worship that truly is the "work of the people."

Food and fellowship are always important, and this year is no different. Between receptions, the Evensong BBQ, Frolic, and the Banquet, we will have a great deal of fun and fellowship together. It is our hope that you will take advantage of the countless opportunities to greet old friends and make a few new ones.

As a participant in the Sewanee Church Music Conference, you are part of a long lineage of distinguished musicians and clergy who have influenced the church throughout the country. It is a community that supports one another this week and the entire year. For many of us, the conference has been an important part of our formation as musicians and continues to be a source of renewal year after year.

It is our privilege to serve as the Directors of the Sewanee Church Music Conference. On behalf of the Board of the Directors – welcome!

Kevin Simons

## **CONFERENCE INFORMATION**

The University of the South has been host to the Sewanee Church Music Conference since 1951, and it's so good to get back "home" each summer!

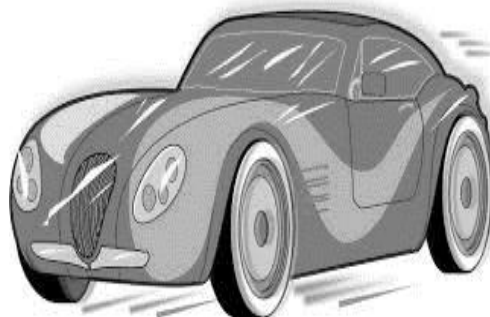
If you have a **QR code reader** on your smartphone, point your phone's camera at the squiggly black boxes found throughout this document to access helpful website pages. Or you can point your browser to [www.sewaneeconf.com](http://www.sewaneeconf.com) and click on GENERAL CONFERENCE INFO to access the menu, where you'll find extensive information to help you manage your week. Welcome!

## **GETTING AROUND**

### **MAPS & SUCH**



You'll find some basic maps in your registration packet. If you have access to a smartphone which has internet access, you'll never be lost! You will find a downloadable PDF of the campus, as well as a Google Map Links to all the venues. Be sure to try out the *Interactive Campus Map* button, which you can use when you're on University of the South territory - it locates you, reaches out to hold your hand, and guides you to the venue you ask it to show you.



### **GETTING FROM VENUE TO VENUE DURING THE WEEK**

You can walk, drive your own car, carpool with dorm-mates, rent a bicycle for the week, or hitch a ride on our conference van or golf cart. Conference shuttle service will begin ferrying passengers 15 minutes prior to breakfast each day and will make the rounds from dorms to the various conference venues throughout the day. For more conference shuttle information or to contact one of our licensed drivers, see our Transportation tab.



### **DRIVING & PARKING**

- If you are driving your own personal vehicle, be on the look-out for fellow conferees who might need rides.
- Also if you're driving, be sure to heed the 20 MPH SPEED LIMIT signs – speed limits are strictly enforced. (They mean business around here - just ask Nancy Jones.)
- If you have a *handicap windshield card*, consider carrying it with you at all times so that if you hitch a ride with someone, the driver can legally park in a handicap spot.
- OVERFLOW AREAS:
  - Tennessee Williams parking lot (behind Cravens Hall) gives easy access to Quintard, the School of Theology, and Chapel of the Apostles.
  - Behind Benedict Dormitory off of University Ave on Hall St.

- Secondary McCrady Parking lot near the Barnwell Apartment Complex located on Alabama Ave.
- If you do not have a University parking sticker, you may park in any Visitor parking spot designated by white lines.
- OFF LIMITS PARKING AREAS:
  - Parking along University Avenue unless Event Parking signs are displayed.
  - Blue parking spaces are University employee parking only.
  - Head Resident or Service spaces.
  - Non-parallel-parked cars must be head-in so that members of the Sewanee Police Department can easily see license plates and University parking stickers.
  - Parallel-parked cars must be parked in the direction of traffic, and right-hand wheels of such vehicles must be within 18 inches of the curb.
  - Only vehicles displaying a disability tag from the state of registration, or a temporary disability permit issued by the Sewanee Police Department may park in a designated disability space.
  - When a vehicle is inoperable, the driver should contact the Sewanee Police Department at (931) 598-1111. Without notice to the department, illegally parked vehicles will be ticketed, even if inoperable.

## **DAILY CONFERENCE COMMUNICATIONS**



This year, we will have multiple ways to stay in touch with each other.  
(Three cheers for the technological age!!!)

### **EMAIL**

Check your email (the one associated with SCMC's ConstantContact email list) for morning announcements.

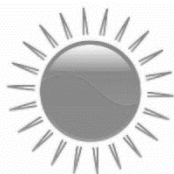
### **FACEBOOK – SCMC FORUM**

We will also “pin” announcements to the SCMC FORUM page in Facebook. Many conferees are members of this group already, and that's the only criteria to join the group - you've attended the conference at least once since 1951. This is a small, closed discussion group that's different from "The Sewanee Church Music Conference" public page on Facebook. In the FORUM, we can speak freely, out of the public byways of the internet, to just our tribe members. **We'll open this group up from Monday – Tuesday so that folks can search for SCMC FORUM on Facebook and easily join.** *After Tuesday evening, we'll change the status so that the group will be hidden. You can still join later – just find Carla Gorham Strott on Facebook and ask to be added to the group. She will open the door open for you.*

## **A NOTE ABOUT CELLPHONE SERVICE & WiFi**

If you have AT&T, you're golden. Folks reported problems with other carriers last summer (our first year to be housed completely on the University's campus). Cellphone service was spotty at best, which means that phone calls AND text messages were problematic. WiFi is ubiquitous and robust, though. Facebook Messenger (for calls and texts) saved the day for lots of people, as did Google Voice and WhatsApp (and surely others). Everyone seemed to be able to access the internet and their emails with no problems reported.

## **SEWANEE CONFERENCE SERVICES POLICIES**



### **Conference Services**

**(931) 598-1337**

[sumconf@sewanee.edu](mailto:sumconf@sewanee.edu)

**Pager:(931) 962-6131 (After Hours)**

**Emergency: (931) 598-1111**

**Conference Services Information, Summer 2017**

### **Office Location**

111 Alabama Ave. Sewanee, TN 37383

Behind the Sewanee Police Department in the Administrative Services building.

### **Hours**

- ❖ Monday-Friday from 8:00 a.m. – 5:00 p.m. Weekend hours as needed in June and July.

### **Lost Keys**

- ❖ Email [sumconf@sewanee.edu](mailto:sumconf@sewanee.edu) and will place an order for a new key. It usually takes 1-3 days and the charge will be \$50.00.

### **Lost Prox Cards**

- ❖ Come to the office. A \$50.00 charge will be added to your bill. We'll report the card lost and issue a new one.

### **Prox card does not work**

- ❖ Prox cards are scanned prior to each conference's arrival to ensure that they are functioning. Sometimes a card needs to be swiped a few times before it unlocks the door. If it doesn't work, bring it to the office and we'll replace it at no charge.

### **Things that can cause prox cards to become demagnetized include:**

- ❖ damage to the back of the card where the chip is embedded
- ❖ placing the cards back to back with another credit, debit, or scan card
- ❖ storing or placing the cards near magnets of any kind
- ❖ storing or carrying them in or around other electronic devices (cell phones, Mp3 devices, tablets, computers, CD's, and DVD's)



**If a returned prox card has been tampered with (written on, bent, cracked, etc.) and is no longer useable the fee will be the same as a lost card.**

**What to do when there is a maintenance problem in the dormitory (ex. broken window, leaking sink/toilet, nonfunctioning air conditioning, clogged drains, etc.)?**

Email us at [sumconf@sewanee.edu](mailto:sumconf@sewanee.edu) detailing the location, the problem and the severity. If email access is not available, please call us. **Please do not contact PPS yourself.** Our office will make all the necessary work orders.

### **Summer hours for campus facilities**

❖ **McClurg Dining Hall**

The Dining Hall will open for dinner starting June 5<sup>th</sup> and will operate throughout the summer:

Breakfast 7:00 a.m. -9:00 a.m.

Lunch 11:00 a.m.-1:00 p.m.

Dinner 5:00p.m. -7:00 p.m.

❖ **The Bishop's Common**

Monday-Sunday 8:00 a.m. – 10:00 p.m.

❖ **DuPont Library (x1664)**

**Hours vary and are updated on the library website.**

[library.sewanee.edu](http://library.sewanee.edu)

❖ **University Book and Supply Store (x1153)**

Monday – Friday 9:00 a.m. – 5:00 p.m.

Saturday 10:00 a.m. – 5:00 p.m.

Sunday 12 noon – 5:00 p.m.

❖ **Fowler Center (x1793)**

**The daily facility fee covers membership for all of your attendees.**

Monday – Friday 6:00 a.m. – 9:00 p.m.

Saturday 10:00 a.m. – 7:00 p.m.

Sunday 10:00 a.m. – 7:00 p.m.

❖ **Student Post Office and Mail Service (x1102)**

Monday – Friday 10:00 a.m. – 3:00 p.m.

Saturday- 10:00a.m. – 12:00p.m.

Sunday Closed

### **To address mail**

Sewanee Church Music Conference

*[Guest name]*

735 University Ave.

Sewanee, TN 37383

### **Special Diets**

Sewanee Dining is dedicated to supporting all students regardless of their medical dietary restrictions. Many options are offered, including excellent vegan fare. See [www.sewanee.edu/dining/nutrition](http://www.sewanee.edu/dining/nutrition) for more info.

### **Sewanee's Climate Action Plan**

Sewanee has an ambitious vision for what it means to be a sustainable college campus in the 21<sup>st</sup> century. Students, faculty, and staff are working together to make sustainability, as Vice-Chancellor McCardell says, “a way of life.” Because of the sustainability goal our University has established a Sewanee Climate Action Plan. Please help us by being attentive about ways to conserve energy.

We recommend that even if your room is air-conditioned that you bring a fan for increased air circulation.

**Bedding**

All of the mattresses on campus are twin-sized and have vinyl coverings. Many guests like to bring mattress pads.

**Abandoned Belongings**

*Please make sure to take all of your belongings with you when you leave the facilities.* Personal items that are left in dorm rooms or other facilities will be cleaned out following guests' departure. The dorms are constantly in use over the summer and lost or left items are the responsibility of the owner. Contact [sumconf@sewanee.edu](mailto:sumconf@sewanee.edu) with questions, but we are not responsible for recovery and storing items left behind.

**Visitors Policy**

On the rare occasion that guests visit overnight, we ask for the names and dates 7 days in advance to keep our lodging lists updated for security purposes. Overnight charges may be added to your bill; room keys and keycards are only available to program participants.

**Fire Policy**

Open fires are strictly forbidden on the Domain without permission from the Sewanee Police Department.

**Fireworks**

Fireworks may not be used on campus.

**Fire Emergency Procedures**

Report the information immediately. Pull the Fire Alarm or call (931-598-1111).

Warn everyone and evacuate the building immediately.

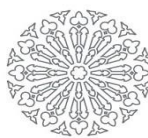
Count heads. Verify that everyone is out of the building. DO NOT re-enter buildings.

Stay clear. Get at least 500 feet away from the building.

Stay in a safe area. Until the building is declared safe by the proper authorities, remain out of the building.

Keep access roads open. SPD will ensure that key access roads are open for emergency vehicles.

If you or your clothes are on fire, STOP, DROP, AND ROLL wherever you are.

**SCMC POLICIES****SECURITY**

We recommend locking your room each time you leave it, and wearing your name tag at all times. If you lose your name tag, see the Registrar, [Ellen Jones](#), for a replacement. If you are leaving early, please let the registrar know.

**AFTER HOURS CONTACTS**

Several members of the conference staff are available on campus after hours, should an urgent need arise. During the day, look for the nametags which denote staff and members of the Board of Directors. Cell numbers can be found in the ROSTER section of this booklet.

## MEDICAL & DENTAL ASSISTANCE

For emergency assistance, dial 911. For routine medical assistance, there are dentists and doctors in the area. Dental assistance can be obtained from the offices of Dr. Brown (Monteagle: 931.924.2219) There is an Urgent Care in Winchester (931-977-1514). Emerald-Hodgon Hospital is located at 1260 University Ave (phone 931-598-5691). In all cases, you and/or your insurance company are responsible for any charges.

## ALCOHOLIC BEVERAGES

Although alcoholic beverages will be provided free of additional charge at certain functions and are allowed at an attendee's individual expense in accommodations, it is expected that all Conference attendees will behave with regard to the consumption of such beverages as respectful adults, aware of their own and societal limits on such consumption. The Conference disclaims any liability with regard to the consumption of alcoholic beverages whether provided by the Conference or not, during the term of the Conference. Registration for the Conference expressly includes a waiver of and release of liability of the Conference, its officers and directors, for any injuries, either to person or property, which may result from the consumption of such beverages by a registrant. It is expected that all registrants and their guests will be responsible for their own behavior in this regard and will be respectful of their fellow registrants. The Conference reserves the right to eject any registrant or such registrant's guest(s) who, at the discretion of the Conference, abuse this policy.



## SOCIAL MEDIA POLICY

### The Public Side of Social Media

We encourage you to share your SCMC experiences with your friends, family, and church community back home. *Don't forget to take photos and share them with your home churches to use in parish communications.* We love for the greater public to be able to get a sense of what our conference is all about! However, we also ask you to keep in mind that this conference is both a joyful place and a safe place of refuge for all attendees. We ask that you not post anything that would be embarrassing, objectionable or hurtful to anyone in a photo or video. SCMC reserves the right to take photographs or video recordings at services, rehearsals, classes, or any other conference-related activities and to use any of these photos or recordings for fellowship or promotional purposes in media such as, but not limited to, brochures and flyers, the conference website, Facebook page, and various other social media.

That said, if you see a photo of yourself that makes you uncomfortable, speak up – ask that it be deleted. No questions asked, no judgment rendered.

### A Social Media Group Just for Us

We can share more esoteric pictures and videos in our private Facebook SCMC FORUM group. While it's always a good idea to post things you'd not be embarrassed for your Grandma to view, this closed Facebook group is a place to post memories and stories and conference anecdotes to an audience that gets the context.

We can also post messages to each other here, such as “I forgot to pack my dressy clothes for the banquet. Is anybody going to Fred's?”

*Instructions for joining the SCMC FORUM on Facebook will be provided at announcements.*

## LEAVING EARLY?

If you are unable to stay the entire week and are leaving early, we need to know (so we don't send out an unneeded search party). Just tell our Registrar, Ellen Jones, that you will be leaving early. If you had guests to The BBQ or Banquet, check with the conference Treasurer, Nancy Jones, to clear up the billing before you depart. (And don't forget to turn your order forms in for CDs and The 2018 Conference Photo.)

## DAILY ACTIVITIES

### WORSHIP SERVICES

The opportunity to recharge one's spiritual batteries is an important part of the conference. Several worship services will be offered throughout the week, including Compline, Evening Prayer, Noonday Prayer and the Holy Eucharist. Friday afternoon the conference choir will sing Choral Evensong in All Saints' Chapel. On Sunday morning the choir will sing for the celebration of the Holy Eucharist in All Saints' Chapel. Evensong and Sunday Eucharist are the culmination of the entire week – everything we've learned and rehearsed will be put into motion. Don't miss these engaging and beautiful services!

### LAY MINISTERS

If you are interested in serving as a lay reader, or are a licensed Lay Eucharistic Minister in your home parish, or would like to present the bread & wine during the offertory of the daily morning services, please see Alvin Blount or the Conference Chaplain. If you have any questions about this, please speak with the Conference Chaplain.

### REHEARSALS

The conference forms a large choir and the rehearsals during the week are very important in order to learn and prepare the music for Choral Evensong and the Sunday Eucharist. They also provide a wonderful opportunity to learn choir training skills from the faculty. Think of them as teaching and learning laboratories. Please observe routine courtesies: be prompt, don't talk, turn off cell phones, do not use strong perfumes or after-shave, and mark your music! **The music for Friday's Choral Evensong and Sunday's Eucharist is in your choral folder and is yours to keep.**

### READING SESSIONS

Several anthem reading sessions have been scheduled and music was selected to meet a variety of liturgical circumstances. **You are invited to purchase any of the music in the reading packets and will be billed for any music that is not returned. Do not mark in any scores that you do not intend to purchase.** In addition, all of the music presented in the reading sessions will be available in the Lois Fyfe Music display.

### MUSIC DISPLAY

LOIS FYFE MUSIC COMPANY of Nashville, Tennessee will have an extensive display in Quintard Hall. You are welcome to browse and make selections from Monday through Thursday. Each day's display times will be announced. Lois Fyfe will accumulate your selected items so you can drop by several times during the week, and then pay at one time.

*Cash, credit cards and authorized charge accounts are accepted.*



## **SCHEDULED EVENTS**



### **MONDAY NEWCOMERS RECEPTION**

If you are new, don't hesitate to introduce yourself and join any group at meals, carpools, and after -hours gatherings. We are glad you are here. If you find you need something - whatever it is - let a member of the Conference Board of Directors know. There will be a newcomer reception on Monday night after Compline in McGriff Hall. We look forward to meeting you Monday and getting to know you throughout the week!

### **TUESDAY EVENING CONCERT**

At 7:30 p.m. we'll be treated to a concert by the vocal group SONUS in All Saints' Chapel. (For more info on SONUS, visit [sonuschoir.com](http://sonuschoir.com).)

### **WEDNESDAY EVENING GERRE HANCOCK CONCERT**

On Wednesday evening at 7:30 p.m., Jack Mitchener will appear in concert on the magnificent Casavant organ in All Saints' Chapel. The concert has been designated in thanksgiving for the life of Gerre Hancock, one of America's foremost church musicians and a member of the Sewanee Church Music Conference faculty many times since its founding. Following the concert a dessert reception will be held in McGriff Hall

### **THURSDAY BOOK-SIGNING/LOIS FYFE CHECKOUT/EVENING WITH MARK SCHWEIZER**

On Thursday evening after supper, there will be a final "last minute shopping & checkout" at the Lois Fyfe book store in Quintard with (festive hospitality). When you're finished with your shopping, stop in at THE PIT for "An Evening with Mark Schweizer." Hilarity will ensue.

### **FRIDAY CHORAL EVENSONG**

Evensong will be sung by the conference choir in All Saints' on Friday. Vestments are required and academic hoods may be worn. (Note: vestments cannot be supplied by the conference.) Friday is also PICTURE-TAKING DAY!

### **FRIDAY NIGHT FROLIC**

The Frolic is a variety show comprised of skits performed by attendees (and, often, faculty). If you wish to perform, Jennifer Stammers will book your act. Material must be brief and in good taste.

### **SATURDAY EVENING CONFERENCE BANQUET 69**

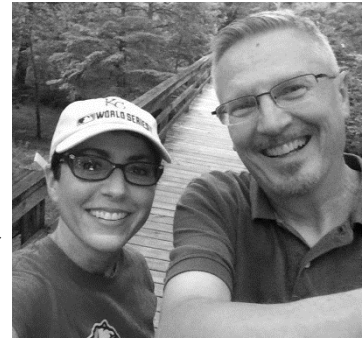
The Conference Banquet will be held this year at the gorgeous Sewanee Inn. This is a fun "dress-up" occasion with a catered meal and wine. There are many tempting dishes to nibble (don't miss the cornbread salad!) and blessings to be thankful for, people to hug, and Kodak Prom Moments!

### **SUNDAY EUCHARIST**

We sing the service for All Saint's and conclude our conference on Sunday. This is the beautiful culmination of all we've worked on during the week, wrapped up in a nice package and tied with a bow!

## **UNSCHEDULED: OUT & ABOUT**

When you need a break from the conference's busy schedule, take time to explore this wonderful area. Within a few minutes you can be in the workshops of skilled craftsmen, or in a unique academic setting, or at scenic areas of great beauty. Whatever your interests, available time, or physical condition, there is something in this area to delight and refresh you. Go to [www.sewaneecnf.com](http://www.sewaneecnf.com), click on GENERAL CONFERENCE INFO, then choose AREA GUIDE from the drop down menu.



### **AREA GUIDE - here's what you'll find:**

#### **Before/After the Conference**

for those who come early or stay late, several interesting things to while away some quality time

#### **Trails & Overlooks**

some breath-takingly beautiful scenery to get you outdoors and appreciating God's creation

#### **Historic Sites**

if you need to get outside your own cranium for a while, these areas will give you insight to the region

#### **Skilled Artisans**

if you need to go shopping for a one-of-a-kind gift to take to loved ones back home, there are lots of unique and wonderful finds just around the corner

#### **Restaurants**

dining out is a real pleasure, and here are some of our favorite eateries and watering holes

#### **Other Joys & Treasures**

if you have a quick moment and want to stretch your legs or need to go to the Post Office, or if you're looking for good specialty shops, here are some good recommendations

## **2019 SCMC DIRECTOR'S AWARD**

The Director's Award was instituted in the summer of 2018, to be given annually by the Director of the Conference for dedicated volunteer service to the Sewanee Church Music Conference. The award will be presented the Banquet on Saturday evening. Who will it be this year?



## **The Society for the Sewanee Church Music Conference**

### **PURPOSE**

Created at the 68th Sewanee Church Music Conference, the Society will support the work of the Conference by contributing to the endowment which will help to fund scholarships, special concerts, and other future conference activities.

### **MEMBER PERKS**

Members of the Society will elect one at-large member per year to the Board of Directors. At-large Board members will serve two year terms.

Society members will be able to register early for the Conference.

Members will be invited to attend a special reception during the conference.

### **DUES**

\$50.00 (Membership effective July 8, 2019 - July 31, 2020)

\$1000.00 Lifetime Membership

(If you'd like to make a contribution for a different amount, please contact Nancy Jones and she'll be happy to make arrangements with you.)

### **WANT TO DONATE A MEMORIAL GIFT OR SCHOLARSHIP?**

Or would you like to sponsor a concert or one of our SCMC receptions? We'd love to hear from you!

Please contact Geoffrey Ward or Kevin Simons for more information on how to do this.

For more info, or to donate at any time.

[Sewaneeconf.com/society-for-scmc](http://Sewaneeconf.com/society-for-scmc)



## **2018-2019 SOCIETY MEMBERS**

### **LIFETIME MEMBERS**

Daniel, Jeffrey  
Doiron, Dr. Ronald  
DuBose, Lavone  
Glaze, John

Hall, Timothy  
Jenkins, Vance  
Jones, Nancy  
Martin, David

Palmer, John  
Pullin, John  
Spain, John & Bonnie  
Wujcik, Dennis

### **MEMBERS**

Bane, Bill  
Becton, Donna  
Blount, Alvin  
Boone, Sharon  
Brewer, Michael Alan  
Briggs, John Alec  
Brooks, Ned  
Brown, Joanne Cobb  
Cabbage, Marsha  
Chestnut, George  
Duncan, Josh  
Dupee, Donald  
Ford, Jeffrey  
#Hart, Joyce  
#Hoover, Bryan  
Johns, John  
Lee, Lena

Light, Doreen Fisher  
#Lindsey, Aubrey  
+Lyden, Peggy  
Macleod, Elizabeth  
Martin, Daniel  
#Mason, Mike  
+Merrill, Mary  
Miller, Cody Blue  
Morris-Myers, Julia  
Nowicki, Mary Lou  
Owens, Karen  
Petrosh, Andrea  
Petrosh, Lauren  
Petrosh, Michael  
#Potter, Karen  
Powell, Christopher  
Powell, Katie

#Rhodes, Kathy  
Richardson, Holly  
Rosier, Laura  
Ryan, Laurie  
Saunders, Kaye  
Simons, Kevin  
#Stammers, Jennifer  
Strott, Carla  
Ward, Geoffrey  
Weaver, Anne  
Whitmer, Nancy  
Williams, Teri  
Williams, Thomas  
Workman, Stan  
Wright, Sally

#2 Year Member  
+4 Year Member

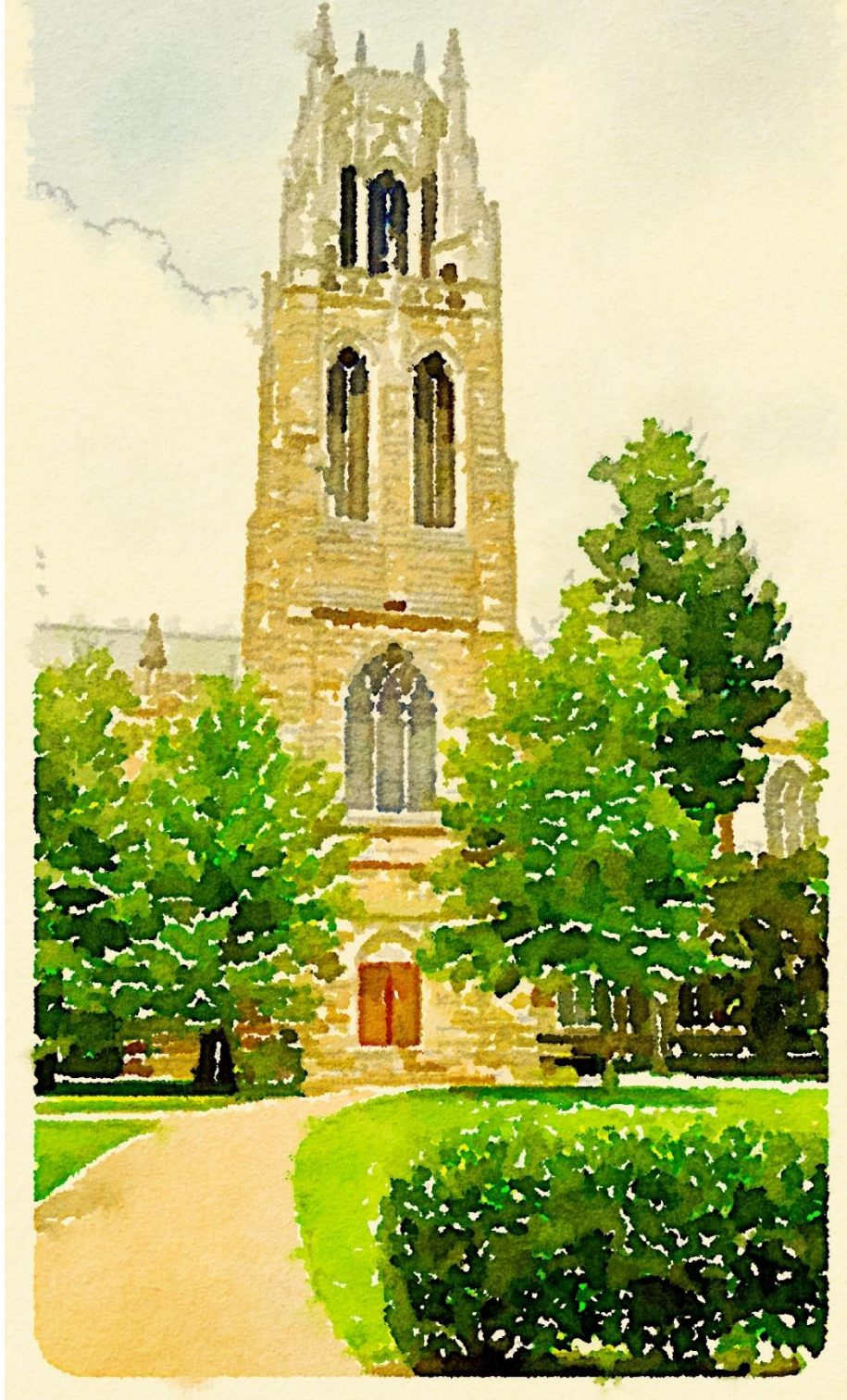
*Please let us know if we've missed anyone – we'll fix it!*



# Sewanee Church Music Conference

Liturgies for the Week

July 8 - 14, 2019





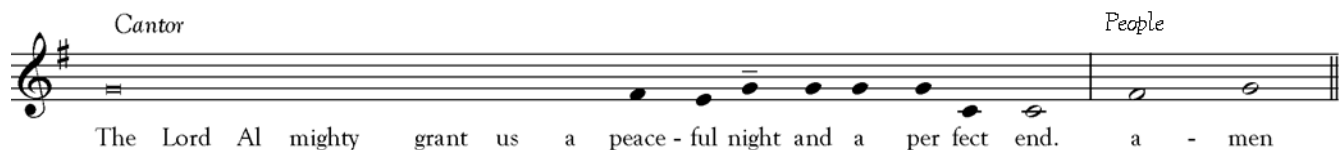
## Order of Service for Compline.

*Choir process in in silence.*

### Choral Introit: ALL PRAISE TO THEE, MY GOD, THIS NIGHT

B. Bane

*All praise to thee, my God, this night  
For all the blessings of thy Light  
Keep me, O keep me, king of Kings  
Beneath thine own almighty wings.  
O may my soul on thee repose,  
And with sweet sleep my eyelids close  
Sleep, that shall me more vig'rous make  
To serve thee, Lord, when I awake.*



### Orison: WE ON THIS NIGHT

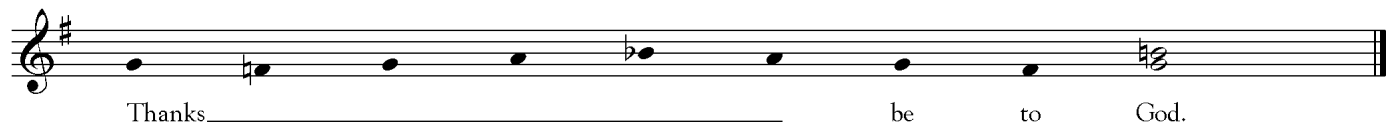
B. Bane/J. Marshall

*We on this night implore thy grace  
And kneel before thy holy face.  
Keep us from sin and bring us, Lord  
Through this dark night to dawn's reward.*

**Reader:** Beloved in Christ, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith. *I Peter 5: 8, 9a*

**Reader:** But thou, O Lord, have mercy upon us.

### Choir and PEOPLE



### Sung by Choir:

*O God, make speed to save us. O Lord, make haste to help us.  
Glory to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and will be forever. Amen. Praise ye the Lord. The Lord's name be praised.*

**Psalm 31** (*Sung by Choir*) Setting by Henry Purcell

## Reader:

Come unto me, all ye that labor and are heavy laden, and I will give you rest. Take my yoke upon you and learn of me: for I am meek and lowly of heart: and ye shall find rest unto your souls. For my yoke is easy, and my burden is light. *Matthew 11: 28 – 30*

Now the God of peace, that brought again from the dead our Lord Jesus, that great Shepherd of the sheep, through the blood of the Everlasting Covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; through Jesus Christ, to whom be glory for ever and ever. Amen.  
*Hebrews 13: 20, 21*

## Choir and PEOPLE



## Hymn: THE DAY THOU GAVEST, LORD, IS ENDED

*Verse 1: SATB - Verse 2: S/A Unison - Verse 3: T/B Unison - Verse 4: SATB*

1 The day thou gav - est, Lord, is end - ed, the dark - ness  
2 We thank thee that thy Church, un - sleep - ing while earth rolls  
3 As o'er each con - ti - nent and is - land the dawn leads  
4 So be it, Lord; thy throne shall nev - er, like earth's proud

falls at thy be - hest; to thee our morn - ing hymns a -  
on - ward in - to light, through all the world her watch is  
on an - oth - er day, the voice of prayer is nev - er  
em - pires, pass a - way; thy king - dom stands, and grows for

scend - ed, thy praise shall sanc - ti - fy our rest.  
keep - ing, and rests not now by day or night.  
si - lent, nor dies the strain of praise a - way.  
ev - er, till all thy crea - tures own thy sway.

Words: John Ellerton (1826-1893) Music: St. Clement, Clement C. Scholefield (1839-1904)

**Sung by Choir:**

Into your hands, O Lord, I commend my spirit.  
For you have redeemed me, O Lord, O God of truth.  
Into your hands, O Lord, I commend my spirit.  
Keep us, O Lord, as the apple of your eye;  
Hide us under the shadow of your wings.

**The Apostles Creed – intoned by the choir and PEOPLE.** (*The congregation stands.*)

I believe in God,  
the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord,  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and buried.  
He descended into hell.  
The third day he rose again from the dead  
He ascended into heaven,  
and sitteth at the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

*The congregation is seated.*

**Sung by Choir:** Kyrie eleison. Christe eleison. Kyrie eleison - Setting by Janet Hall (b. 1923)

**The Lord's Prayer – intoned by Choir and PEOPLE.**

Our Father,  
who art in heaven,  
hallowed be thy name.  
Thy kingdom come.  
Thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses  
as we forgive those who trespass against us,  
and lead us not into temptation,  
but deliver us from evil. Amen.

### **Confession and Absolution** *(Spoken)*

**Choir and PEOPLE:** We confess to God Almighty, the Father, the Son, and the Holy Ghost, that we have sinned in thought, word, and deed, through our own grievous fault. Wherefore we pray God to have mercy upon us.

Almighty God, have mercy upon us, forgive us all our sins and deliver us from all evil, confirm and strengthen us in all goodness, and bring us to life everlasting, through Jesus Christ our Lord. Amen.

**Reader:** May the almighty and merciful Lord grant unto us pardon and remission of all our sins, time for amendment of life, and the grace and comfort of the Holy Spirit. Amen.

### **Versicles and Responses** *(Sung by choir)*

Wilt thou not turn again and quicken us.  
*That thy people may rejoice in thee.*

O Lord, shew thy mercy upon us.  
*And grant us thy salvation.*

Vouchsafe, O Lord, to keep us this night without sin.  
*O Lord have mercy upon us, have mercy upon us.*

O Lord, hear our prayer.  
*And let our cry come unto thee.*

### **Cantor: Let us pray.** *(Cantor intones one or more of the following)*

Visit, we beseech thee, O Lord, this place, and drive from it all the snares of the enemy; let thy holy angels dwell herein to preserve us in peace; and may thy blessing be upon us evermore; through Jesus Christ our Lord.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ.

O Lord Jesus Christ, son of the living God, who at this evening hour didst rest in the sepulcher, and didst thereby sanctify the grave to be a bed of hope to thy people; Make us so to abound in sorrow for our sins, which were the cause of thy passion, that when our bodies lie in the dust, our souls may live with thee; who livest and reignest with the Father and the Holy Ghost, one God world without end.

Look down, O Lord from thy heavenly throne, illuminate the darkness of this night with thy celestial brightness, and from the sons of light banish the deeds of darkness; through Jesus Christ our Lord.

Be present, O merciful God, and protect us through the silent hours of this night, so that we who are wearied by the changes and chances of this fleeting world, may repose upon thy eternal changelessness; through Jesus Christ our Lord.

**Choir and PEOPLE:** Amen.

**Anthem: I SAT DOWN UNDER HIS SHADOW** Edward C. Bairstow

*I sat down under His shadow with great delight  
And his fruit was sweet to my taste.  
He brought me to His banqueting house  
and His banner over me was love.*

**Reader:** Preserve us, O Lord, while waking, and guard us while sleeping, that awake we may watch with Christ, and asleep we may rest in peace.

**Nunc Dimittis** (Sung by Choir)

Lord God, you now have set your servant free  
to go in peace as promised in your word.  
My eyes have seen the Savior, Christ the Lord  
prepared by you for all the world to see,  
to shine on nations trapped in darkest night,  
the glory of your people and their light.

**Reader:** Preserve us, O Lord, while waking, and guard us while sleeping, that awake we may watch with Christ, and asleep we may rest in peace.

**Choir sings concluding Versicle and Blessing:** – *setting adapted by David Hurd.*

Let us bless the Lord. *Thanks be to God.*  
The almighty and merciful Lord, Father, Son, and Holy Spirit, bless us and keep us. Amen.

*Choir processes out in silence.*

Tuesday, July 9, 2019  
**THE HOLY EUCHARIST, Rite II**  
*For Vocation in Daily Work*

Voluntary                      Two Chorale Preludes                      Gottfried August Homilius  
*Schmücke dich, O liebe Seele* (Hymn 339, "Deck Thyself, My Soul with Gladness)  
*Hilft, Herr Jesu, lass gelingen* (Help us, Lord Jesus, to do Well)

*All stand at the Procession*

*Celebrant*

Bless-ed be God: Father, Son, and Ho - ly Spi - rit.

*People*

And blessed be his kingdom, now and for ev - er. A-men.

The Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid:  
Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly  
love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*



3

Glo - ry to God in the high - est, and

3 3 3

peace to God's peo-ple on earth. Lord God, heav-en - ly King, al -

might-y God and Fath-er, we wor-ship you, we give you thanks, we

praise you for your glo - ry. Lord Je - sus Christ, on - ly

Son of the Fa - ther, Lord God, Lamb of God, you

take a - way the sin of the world: have mer - cy on us;

you are seat - ed at the right hand of the Fath - er re -

ceive our prayer. For you a-lone are the Ho - ly One,

3 3

you a - lone are the Lord, you a - lone are the Most High Je - sus

Christ with the Ho - ly Spi - rit in the glo - ry of

God the Fath - er. A - men.

*Celebrant* The Lord be with you.

*People* And also with you.

*Celebrant* Let us pray.


Almighty God our heavenly Father, you declare your glory and show forth your handiwork in the heavens and in the earth: Deliver us in our various occupations from the service of self alone, that we may do the work you give us to do in truth and beauty and for the common good; for the sake of him who came among us as one who serves, your Son Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

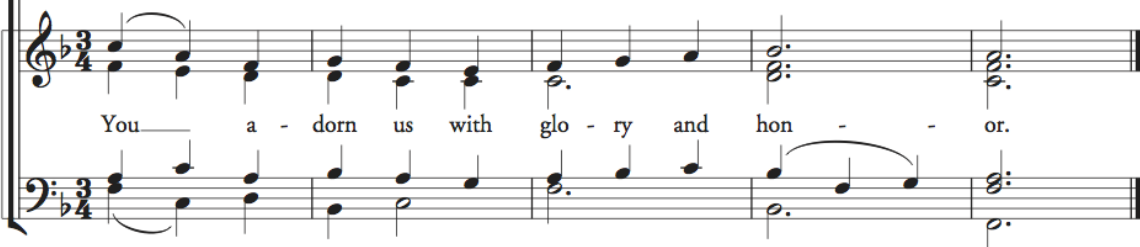
Lesson

Ecclesiastes 3:1, 9-13

Psalm 8

*St. Martin's Psalter, St. James Music Press*

desc.  You a - dorn us with glo - ry and hon - or.

Choir  You a - dorn us with glo - ry and hon - or.

*tone: MOSCOW*



- 1 O [LORD] our Lord,\*  
how exalted is your name in [all] the world!
- 2 Out of the mouths of [infants] and children\*  
your majesty is praised a-[bove] the heavens.
- 2<sup>nd</sup> half 3 You have set up a stronghold a-[gainst] your adversaries,\*  
to quell the enemy [and the] avenger.
- 4 When I consider your heavens, ... the [work of] your fingers,\*  
the moon and the stars you have [set in] their courses,
- 5 what is man that you should be [mindful] of him,\*  
the son of man that you should [seek] him out?

*Antiphon*

*(Continued on next page)*

<sup>6</sup> You have made him but little lower [than] the angels;\*  
 you adorn him with [glory] and honor;  
<sup>7</sup> you give him mastery over the [works of] your hands;\*  
 you put all things [under] his feet:  
<sup>8</sup> all [sheep] and oxen,\*  
 even the wild [beasts of] the field,  
<sup>9</sup> the birds of the air, ... the [fish of] the sea,\*  
 and whatsoever walks in the [paths of] the sea.  
*2<sup>nd</sup> half* <sup>10</sup> O [LORD] our Lord,\*  
 how exalted is your name in [all] the world!

*Antiphon*

Gospel

Matthew 6:19-24

Homily

The Reverend Barbara Cawthorne Crafton

(S107)

Fa - ther, we pray for your holy Cath - o - lic Church; That we all may be one.

Grant that every member of the Church may truly and hum - bly serve you;

That your Name may be glorified by all peo-ple.

We pray for all bishops, priests, and deacons;

That they may be faithful ministers of your word and sac - ra - ments.

We pray for all who govern and hold authority in the nations of the world;

That there may be jus-tice and peace on earth.


Give us grace to do your will in all that we un-der-take;

That our works may find fa - vor in your sight.

*Deacon or Cantor*


A musical staff in treble clef showing a melody. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#11, G12, A12, B12, C13, D13, E13, F#14, G15, A15, B15, C16, D16, E16, F#17, G18, A18, B18, C19, D19, E19, F#20, G21, A21, B21, C22, D22, E22, F#23, G24, A24, B24, C25, D25, E25, F#26, G27, A27, B27, C28, D28, E28, F#29, G30, A30, B30, C31, D31, E31, F#32, G33, A33, B33, C34, D34, E34, F#35, G36, A36, B36, C37, D37, E37, F#38, G39, A39, B39, C40, D40, E40, F#41, G42, A42, B42, C43, D43, E43, F#44, G45, A45, B45, C46, D46, E46, F#47, G48, A48, B48, C49, D49, E49, F#50, G51, A51, B51, C52, D52, E52, F#53, G54, A54, B54, C55, D55, E55, F#56, G57, A57, B57, C58, D58, E58, F#59, G60, A60, B60, C61, D61, E61, F#62, G63, A63, B63, C64, D64, E64, F#65, G66, A66, B66, C67, D67, E67, F#68, G69, A69, B69, C70, D70, E70, F#71, G72, A72, B72, C73, D73, E73, F#74, G75, A75, B75, C76, D76, E76, F#77, G78, A78, B78, C79, D79, E79, F#80, G81, A81, B81, C82, D82, E82, F#83, G84, A84, B84, C85, D85, E85, F#86, G87, A87, B87, C88, D88, E88, F#89, G90, A90, B90, C91, D91, E91, F#92, G93, A93, B93, C94, D94, E94, F#95, G96, A96, B96, C97, D97, E97, F#98, G99, A99, B99, C100, D100, E100, F#101, G102, A102, B102, C103, D103, E103, F#104, G105, A105, B105, C106, D106, E106, F#107, G108, A108, B108, C109, D109, E109, F#110, G111, A111, B111, C112, D112, E112, F#113, G114, A114, B114, C115, D115, E115, F#116, G117, A117, B117, C118, D118, E118, F#119, G120, A120, B120, C121, D121, E121, F#122, G123, A123, B123, C124, D124, E124, F#125, G126, A126, B126, C127, D127, E127, F#128, G129, A129, B129, C130, D130, E130, F#131, G132, A132, B132, C133, D133, E133, F#134, G135, A135, B135, C136, D136, E136, F#137, G138, A138, B138, C139, D139, E139, F#140, G141, A141, B141, C142, D142, E142, F#143, G144, A144, B144, C145, D145, E145, F#146, G147, A147, B147, C148, D148, E148, F#149, G150, A150, B150, C151, D151, E151, F#152, G153, A153, B153, C154, D154, E154, F#155, G156, A156, B156, C157, D157, E157, F#158, G159, A159, B159, C160, D160, E160, F#161, G162, A162, B162, C163, D163, E163, F#164, G165, A165, B165, C166, D166, E166, F#167, G168, A168, B168, C169, D169, E169, F#170, G171, A171, B171, C172, D172, E172, F#173, G174, A174, B174, C175, D175, E175, F#176, G177, A177, B177, C178, D178, E178, F#179, G180, A180, B180, C181, D181, E181, F#182, G183, A183, B183, C184, D184, E184, F#185, G186, A186, B186, C187, D187, E187, F#188, G189, A189, B189, C190, D190, E190, F#191, G192, A192, B192, C193, D193, E193, F#194, G195, A195, B195, C196, D196, E196, F#197, G198, A198, B198, C199, D199, E199, F#200, G201, A201, B201, C202, D202, E202, F#203, G204, A204, B204, C205, D205, E205, F#206, G207, A207, B207, C208, D208, E208, F#209, G210, A210, B210, C211, D211, E211, F#212, G213, A213, B213, C214, D214, E214, F#215, G216, A216, B216, C217, D217, E217, F#218, G219, A219, B219, C220, D220, E220, F#221, G222, A222, B222, C223, D223, E223, F#224, G225, A225, B225, C226, D226, E226, F#227, G228, A228, B228, C229, D229, E229, F#230, G231, A231, B231, C232, D232, E232, F#233, G234, A234, B234, C235, D235, E235, F#236, G237, A237, B237, C238, D238, E238, F#239, G240, A240, B240, C241, D241, E241, F#242, G243, A243, B243, C244, D244, E244, F#245, G246, A246, B246, C247, D247, E247, F#248, G249, A249, B249, C250, D250, E250, F#251, G252, A252, B252, C253, D253, E253, F#254, G255, A255, B255, C256, D256, E256, F#257, G258, A258, B258, C259, D259, E259, F#260, G261, A261, B261, C262, D262, E262, F#263, G264, A264, B264, C265, D265, E265, F#266, G267, A267, B267, C268, D268, E268, F#269, G270, A270, B270, C271, D271, E271, F#272, G273, A273, B273, C274, D274, E274, F#275, G276, A276, B276, C277, D277, E277, F#278, G279, A279, B279, C280, D280, E280, F#281, G282, A282, B282, C283, D283, E283, F#284, G285, A285, B285, C286, D286, E286, F#287, G288, A288, B288, C289, D289, E289, F#290, G291, A291, B291, C292, D292, E292, F#293, G294, A294, B294, C295, D295, E295, F#296, G297, A297, B297, C298, D298, E298, F#299, G300, A300, B300, C301, D301, E301, F#302, G303, A303, B303, C304, D304, E304, F#305, G306, A306, B306, C307, D307, E307, F#308, G309, A309, B309, C310, D310, E310, F#311, G312, A312, B312, C313, D313, E313, F#314, G315, A315, B315, C316, D316, E316, F#317, G318, A318, B318, C319, D319, E319, F#320, G321, A321, B321, C322, D322, E322, F#323, G324, A324, B324, C325, D325, E325, F#326, G327, A327, B327, C328, D328, E328, F#329, G330, A330, B330, C331, D331, E331, F#332, G333, A333, B333, C334, D334, E334, F#335, G336, A336, B336, C337, D337, E337, F#338, G339, A339, B339, C340, D340, E340, F#341, G342, A342, B342, C343, D343, E343, F#344, G345, A345, B345, C346, D346, E346, F#347, G348, A348, B348, C349, D349, E349, F#350, G351, A351, B351, C352, D352, E352, F#353, G354, A354, B354, C355, D355, E355, F#356, G357, A357, B357, C358, D358,

*People*



That they may be deliv-ered from their dis-tress.

*Deacon or Cantor*



Give to the depart-ed e - ter - nal rest;

*People*


Let light perpetual shine up - on them.

*Deacon or Cantor*

A musical staff with a treble clef. The melody consists of a quarter note G4, followed by a dotted half note A4, then a whole rest, and finally a quarter note B4.

We praise you for your saints who have entered in - to joy;

*People*



May we also come to share in your hea - ven - ly king - dom.

*Deacon or Cantor*



Let us pray for our own needs and the needs of o - thers.

*Silence*

*The People may add their own petitions.*

*The Celebrant adds a concluding Collect which may be sung in monotone.*

Almighty and everlasting God, by whose Spirit the whole body of your faithful people is governed and sanctified: Receive our supplications and prayers which we offer before you for all members of your holy Church, that in their vocation and ministry they may truly and devoutly serve you; through our Lord and Savior Jesus Christ. *Amen.*

*The Deacon or Celebrant says*

Let us confess our sins against God and our neighbor.

*Celebrant and People*

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

*The Celebrant stands and says*

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

<i>Celebrant</i>	The peace of the Lord be always with you.
<i>People</i>	And also with you.

At the Offertory, Hymn:

Those Who Labor for the Lord

Voices Found, 76

1 Those who la - bor for the Lord,  
2 Here the ban - quet now is laid,  
3 Take the bread of hea - ven now,

here \_\_\_\_\_ come, to find their rest.  
and \_\_\_\_\_ here the feast is set.  
and \_\_\_\_\_ taste the glo - rious wine.

All can have the wel - come saved  
Here the hun - gry heart is fed,  
Go, re - freshed, your spi - rit blessed,

for \_\_\_\_\_ ev - ery wear - y guest.  
and \_\_\_\_\_ here the Christ is met.  
re - mem - b'ring Christ's de - sign.

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*Celebrant*                      *People*

The Lord be with you. And al - so with you.

*Celebrant*                      *People*

Lift up your hearts. We lift them to the Lord.

*Celebrant*

Let us give thanks to the Lord our God.

*People*

It is right to give him thanks and praise.

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing,

Sanctus and Benedictus qui venit

Thomas Pavlechko, *Calvary Mass*

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and

might. Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est Blest is He who

comes in the name of the Lord. Ho - san - na in the high - est.



*Then the Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup, we praise you and we bless you.

*Celebrant and People*      We praise you, we bless you,  
We give thanks to you, and we pray to you, Lord our God.

*The Celebrant continues*

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace.

And grant that we may find our inheritance with [the Blessed Virgin Mary, with patriarchs, prophets, apostles, and martyrs, (with \_\_\_\_\_) and] all the saints who have found

favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and for ever.



And now, as our Savior Christ has taught us, we are bold to say,

Musical notation for the Lord's Prayer. It consists of ten staves of music in a single system, each with a treble clef and a key signature of one flat (B-flat). The melody is simple and melismatic, with many notes tied across bar lines. The lyrics are written below the staves, aligned with the notes. The text is: 'Our Fa - ther, who art in hea - ven, hal - low - ed be thy Name, thy king - dom come, thy will be done, on earth as it is in hea - ven. Give us this day our dai - ly bread. And for - give us our tres - pas - ses, as we for - give those who tres - pass a - gainst us. And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the king - dom, and the power, and the glo - ry, for ev - er and ev - er. A - men.'

Fraction Anthem:

Thomas Pavlechko, *Calvary Mass*

Lamb of God, you take a-way the sin\_ of the

world, have mer-cy on us. Lamb of God, you take a-way the

sin\_ of the world, grant\_\_\_\_\_ us your peace.

Communion Voluntary:

*Schmücke, O liebe Seele*  
(BWV 654)

Johann Sebastian Bach

Post Communion Prayer (*Said by all*)

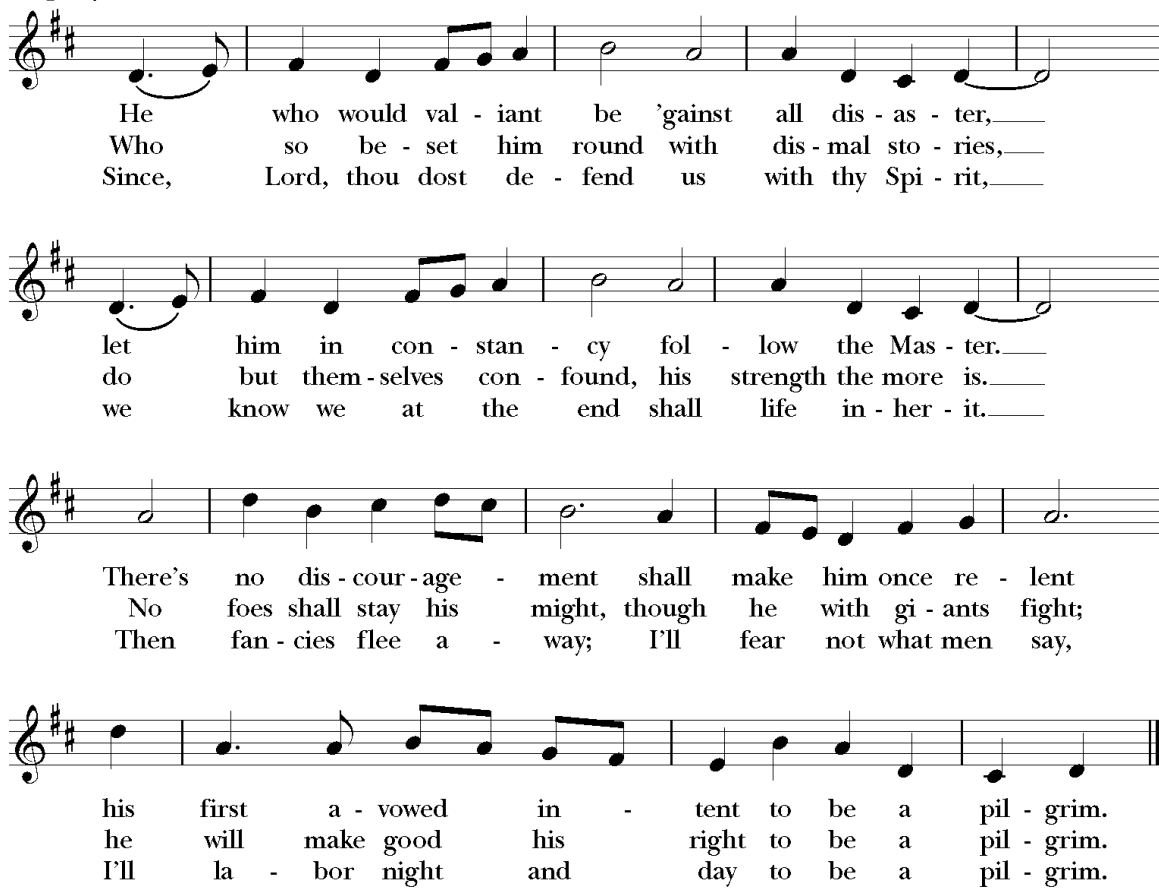
Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

The Blessing

Closing Hymn 565

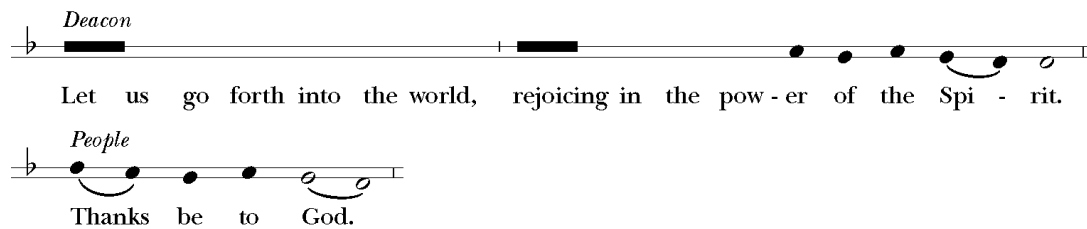
He Who Would Valiant Be

Monk's Gate



He who would val - iant be 'gainst all dis - as - ter,\_\_\_\_  
 Who so be - set him round with dis - mal sto - ries,\_\_\_\_  
 Since, Lord, thou dost de - fend us with thy Spi - rit,\_\_\_\_  
 let him in con - stan - cy fol - low the Mas - ter.\_\_\_\_  
 do but them - selves con - found, his strength the more is.\_\_\_\_  
 we know we at the end shall life in - her - it.\_\_\_\_  
 There's no dis - cour - age - ment shall make him once re - lent  
 No foes shall stay his might, though he with gi - ants fight;  
 Then fan - cies flee a - way; I'll fear not what men say,  
 his first a - vowed in - tent to be a pil - grim.  
 he will make good his right to be a pil - grim.  
 I'll la - bor night and day to be a pil - grim.

The Dismissal



*Deacon*  
 Let us go forth into the world, rejoicing in the pow - er of the Spi - rit.  
*People*  
 Thanks be to God.

Concluding Voluntary: Chorale Prelude on *Komm, Gott Schöpfer, Heliger Geist*  
 (Hymn 501, "Come, God Creator, Holy Spirit")

J.S. Bach

*The Concluding Voluntary is part of the Liturgy. Please remain seated.*

Wednesday, July 10, 2019  
**THE HOLY EUCHARIST, Rite I**  
*For the Departed*

Voluntary

*Andante*  
 (from *Symphony No. 1, Op. 14*)

Louis Vierne

Processional Hymn 287

For All the Saints

*Sine Nomine*



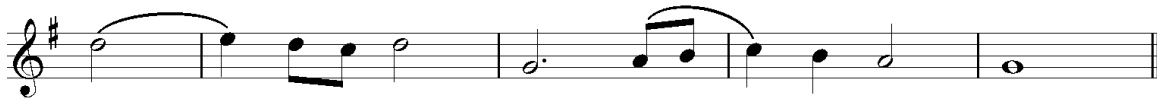
1 For all the saints, who from their la - bors rest, who  
 2 Thou wast their rock, their for - tress, and their might:\_\_\_\_  
 3 O may thy sol - diers, faith - ful, true, and bold,\_\_\_\_  
 4 O blest com - mun - ion, fel - low - ship di - vine!\_\_\_\_



thee\_\_\_\_ by faith be - fore the world con - fessed, thy  
 thou, Lord, their Cap - tain in the well - fought fight;\_\_\_\_  
 fight as the saints who no - bly fought of old, and  
 We feeb - ly strug - gle, they in glo - ry shine; yet



Name, O\_\_\_\_ Je - sus, be for ev - er blessed.  
 thou, in the dark - ness drear, the one true Light.  
 win, with\_\_\_\_ them, the vic - tor's crown of gold.  
 all are\_\_\_\_ one in thee, for all are thine.



Al - le - lu - ia, al - le - lu - ia!

\*5 And when the strife is fierce, the war-fare long, steals on the ear the  
 \*6 The gold-en eve-ning bright-ens in the west; soon, soon to faith-ful

dis-tant tri-umph song, and hearts are brave a-gain, and arms are  
 war-riors com-eth rest; sweet is the calm of par-a-dise the

strong.  
 blest. Al-le-lu-ia, al-le-lu-ia!

\*7 But lo! there breaks a yet more glo-rious day; the  
 \*8 From earth's wide bounds, from o-cean's far-thest coast, through

saints tri-umph-ant rise in bright ar-ray; the  
 gates of pearl streams in the count-less host

King of glo-ry pass-es on his way.  
 sing-ing to Fa-ther, Son, and Ho-ly Ghost,

Al-le-lu-ia, al-le-lu-ia!

*Celebrant* Blessed be God: Father, Son, and Holy Spirit.  
*People* And blessed be his kingdom, now and for ever. Amen.

The Collect for Purity:

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. *Amen.*

Kyrie Eleison

(S91)

Lord, have mer - cy up - on us. Lord, have mer - cy up -

on us. Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Christ, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

*Celebrant* The Lord be with you.

*People* And with thy spirit.

*Celebrant* Let us pray.

O eternal Lord God, who holdest all souls in life: Give, we beseech thee, to thy whole Church in paradise and on earth thy light and thy peace; and grant that we, following the good examples of those who have served thee here and are now at rest, may at the last enter with them into thine unending joy; through Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever. *Amen.*

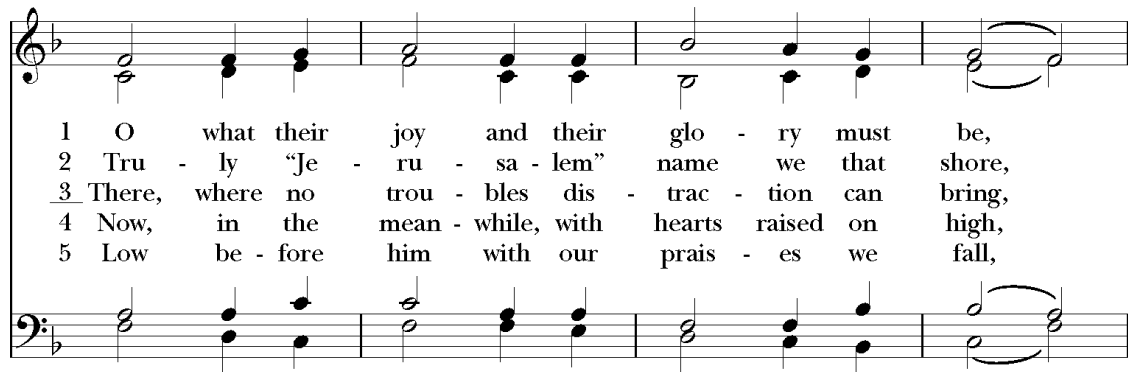


- 1 Surely, it is 'God who 'saves me; \*  
I will trust in 'him and 'not be a 'fraid.
- 2 For the Lord is my stronghold and my 'sure de'fense, \*  
and 'he will 'be my 'Savior.
- 3 Therefore you shall draw 'water with re'joicing \*  
— 'from the 'springs of sal'vation.
- 4 And on that 'day you shall 'say, \*  
Give thanks to the 'Lord and 'call upon his 'Name;
- 5 Make his deeds known a'mong the 'peoples; \*  
see that they re'member that his 'Name is ex'alted.
- 6 Sing the praises of the Lord, for 'he has done 'great things, \*  
and this is 'known in 'all the 'world.
- 7 Cry aloud, inhabitants of Zion, 'ring out your 'joy, \*  
for the great one in the midst of you is the 'Holy 'One of 'Israel.



## Sequence Hymn

O what their joy and their glory must be

*O quanta qualia*


1 O what their joy and their glo - ry must be,  
 2 Tru - ly "Je - ru - sa - lem" name we that shore,  
 3 There, where no trou - bles dis - trac - tion can bring,  
 4 Now, in the mean - while, with hearts raised on high,  
 5 Low be - fore him with our prais - es we fall,



1 those end - less Sab - baths the bless - ed ones see;  
 2 ci - ty of peace that brings joy ev - er - more;  
 3 we the sweet an - thems of Zi - on shall sing;  
 4 we for that coun - try must yearn and must sigh,  
 5 of whom, and in whom, and through whom are all;



1 crown for the val - iant, to wea - ry ones rest:  
 2 wish and ful - fill - ment are not sev - ered there,  
 3 while for thy grace, Lord, their voic - es of praise  
 4 seek - ing Je - ru - sa - lem, dear na - tive land,  
 5 of whom, the Fa - ther; and in whom, the Son;



1 God shall be all, and in all ev - er blest.  
 2 nor do things prayed for come short of the prayer.  
 3 thy bless - ed peo - ple e - ter - nal - ly raise.  
 4 through our long ex - ile on Bab - y - lon's strand.  
 5 through whom, the Spi - rit, with them ev - er One.

Gospel

John 6:37-40

Homily

The Reverend Barbara Cawthorne Crafton

Prayers of the People

BCP 328

Let us pray for the whole state of Christ's Church and the world.

Almighty and everliving God, who in thy holy Word hast taught us to make prayers, and supplications, and to give thanks for all men: Receive these our prayers which we offer unto thy divine Majesty, beseeching thee to inspire continually the Universal Church with the spirit of truth, unity, and concord; and grant that all those who do confess thy holy Name may agree in the truth of thy holy Word, and live in unity and godly love.

Give grace, O heavenly Father, to all bishops and other ministers [especially \_\_\_\_\_], that they may, both by their life and doctrine, set forth thy true and lively Word, and rightly and duly administer thy holy Sacraments.

And to all thy people give thy heavenly grace, and especially to this congregation here present; that, with meek heart and due reverence, they may hear and receive thy holy Word, truly serving thee in holiness and righteousness all the days of their life.

We beseech thee also so to rule the hearts of those who bear the authority of government in this and every land [especially \_\_\_\_\_], that they may be led to wise decisions and right actions for the welfare and peace of the world.

Open, O Lord, the eyes of all people to behold thy gracious hand in all thy works, that, rejoicing in thy whole creation, they may honor thee with their substance, and be faithful stewards of thy bounty.

And we most humbly beseech thee, of thy goodness, O Lord, to comfort and succor [\_\_\_\_\_ and] all those who in this transitory life, are in trouble, sorrow, need, sickness, or any other adversity.

*Additional petitions and thanksgivings may be included here.*

And we also bless thy holy Name for all thy servants departed this life in thy faith and fear [especially \_\_\_\_\_], beseeching thee to grant them continual growth in thy love and service; and to grant us grace so to follow the good examples of [\_\_\_\_\_ and of] all thy saints, that with them we may be partakers of thy heavenly kingdom. Grant these our prayers, O Father, for Jesus Christ's sake, our only Mediator and Advocate. Amen.

Confession of Sin

*The Deacon or Celebrant says the following*

Ye who do truly and earnestly repent you of your sins, and are in love and charity with your neighbors, and intend to lead a new life, following the commandments of God, and walking from henceforth in his holy ways: Draw near with faith, and make your humble confession to Almighty God, devoutly kneeling.

*People:* Almighty God, Father of our Lord Jesus Christ, maker of all things, judge of all men: We acknowledge and bewail our manifold sins and wickedness, which we from time to time most grievously have committed, by thought, word, and deed, against thy divine Majesty, provoking most justly thy wrath and indignation against us. We do earnestly repent, and are heartily sorry for these our misdoings; the remembrance of them is grievous unto us, the burden of them is intolerable. Have mercy upon us, have mercy upon us, most merciful Father; for thy Son our Lord Jesus Christ's sake, forgive us all that is past; and grant that we may ever hereafter serve and please thee in newness of life, to the honor and glory of thy Name; through Jesus Christ our Lord. Amen.

*The Celebrant stands and says the Absolution and Comfortable Words.*

Almighty God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who with hearty repentance and true faith turn unto him, have mercy upon you, pardon and deliver you from all your sins, confirm and strengthen you in all goodness, and bring you to everlasting life; through Jesus Christ our Lord. *Amen.*

*The Celebrant may then say one or more of the following sentences, first saying*

Hear the Word of God to all who truly turn to him.

Come unto me, all ye that travail and are heavy laden, and I will refresh you. *Matthew 11:28*

God so loved the world, that he gave his only-begotten Son, to the end that all that believe in him should not perish, but have everlasting life. *John 3:16*

This is a true saying, and worthy of all men to be received, that Christ Jesus came into the world to save sinners. *1 Timothy 1:15*

If any man sin, we have an Advocate with the Father, Jesus Christ the righteous; and he is the perfect offering for our sins, and not for ours only, but for the sins of the whole world. *1 John 2:1-2*

The Peace

*All Stand.*

*Celebrant* The peace of the Lord be always with you.

*People* And with thy spirit.

At the Offertory, Anthem

Be Still My Soul

Percy Whitlock  
(Sung by the Conference Choir)

## The Great Thanksgiving

*Celebrant*                      *People*

The Lord be with you. And with thy spi - rit.

*Celebrant*                      *People*

Lift up your hearts. We lift them up un - to the Lord.

*Celebrant*

Let us give thanks un - to our Lord God.

*People*

It is meet and right so to do.

It is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, holy Father, almighty, everlasting God.

Through Jesus Christ our Lord; who rose victorious from the dead, and doth comfort us with the blessed hope of everlasting life; for to thy faithful people, O Lord, life is changed, not ended; and when our mortal body doth lie in death, there is prepared for us a dwelling place eternal in the heavens.

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name; evermore praising thee, and singing,

## Sanctus and Benedictus qui venit

(S114)

Ho - ly, ho - ly, ho - ly, Lord God of

Hosts: Hea - ven and earth are full of thy glo - ry. Glo -

- ry be to thee, O Lord Most High. Bless - ed is he that com - eth

in the name of the Lord. Ho - san - na in the high - est.

All glory be to thee, Almighty God, our heavenly Father, for that thou, of thy tender mercy, didst give thine only Son Jesus Christ to suffer death upon the cross for our redemption; who made there, by his one oblation of himself once offered, a full, perfect, and sufficient sacrifice, oblation, and satisfaction, for the sins of the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death and sacrifice, until his coming again.

For in the night in which he was betrayed, he took bread; and when he had given thanks, he brake it, and gave it to his disciples, saying, "Take, eat, this is my Body, which is given for you. Do this in remembrance of me."

Likewise, after supper, he took the cup; and when he had given thanks, he gave it to them, saying, "Drink ye all of this; for this is my Blood of the New Testament, which is shed for you, and for many, for the remission of sins. Do this, as oft as ye shall drink it, in remembrance of me."

Wherefore, O Lord and heavenly Father, according to the institution of thy dearly beloved Son our Savior Jesus Christ, we, thy humble servants, do celebrate and make here before thy divine Majesty, with these thy holy gifts, which we now offer unto thee, the memorial thy Son hath commanded us to make; having in remembrance his blessed passion and precious death, his mighty resurrection and glorious ascension; rendering unto thee most hearty thanks for the innumerable benefits procured unto us by the same.

And we most humbly beseech thee, O merciful Father, to hear us; and, of thy almighty goodness, vouchsafe to bless and sanctify, with thy Word and Holy Spirit, these thy gifts and creatures of bread and wine; that we, receiving them according to thy Son our Savior Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed Body and Blood.

And we earnestly desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching thee to grant that, by the merits and death of thy Son Jesus Christ, and through faith in his blood, we, and all thy whole Church, may obtain remission of our sins, and all other benefits of his passion.

And here we offer and present unto thee, O Lord, our selves, our souls and bodies, to be a reasonable, holy, and living sacrifice unto thee; humbly beseeching thee that we, and all others who shall be partakers of this Holy Communion, may worthily receive the most precious Body and Blood of thy Son Jesus Christ, be filled with thy grace and heavenly benediction, and made one body with him, that he may dwell in us, and we in him.

And although we are unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service, not weighing our merits, but pardoning our offences, through Jesus Christ our Lord; By whom, and with whom, in the unity of the Holy Ghost, all honor and glory be unto thee, O Father Almighty, world without end. AMEN.

And now, as our Savior Christ hath taught us, we are bold to say,

*People and Celebrant*

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The Fraction Anthem

(S158)

O Lamb of God, that ta - kest a -

way the sins of the world, have mer - cy up -

on us. O Lamb of God, that

ta - kest a - way the sins of the world, have

mer - cy up - on us. O Lamb of

God, that ta - kest a - way the sins of the

world, grant us thy peace.

*Celebrant and People*

We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord whose property is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that we may evermore dwell in him, and he in us. *Amen.*

*Facing the people, the Celebrant may say the following Invitation*

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Give rest, O Christ, to your ser - vant(s) with your

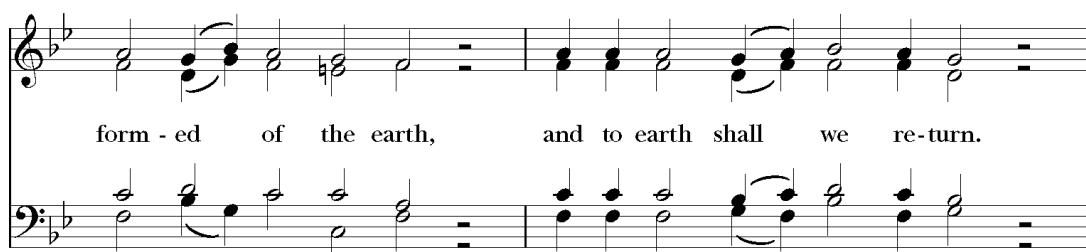
saints, where sor - row and pain are no more, nei - ther

sigh - ing, but life ev - er - last - ing. *Fine*


You on - ly are im - mor - tal, the cre - a - tor

and ma - ker of man - kind; and we are mor - tal,

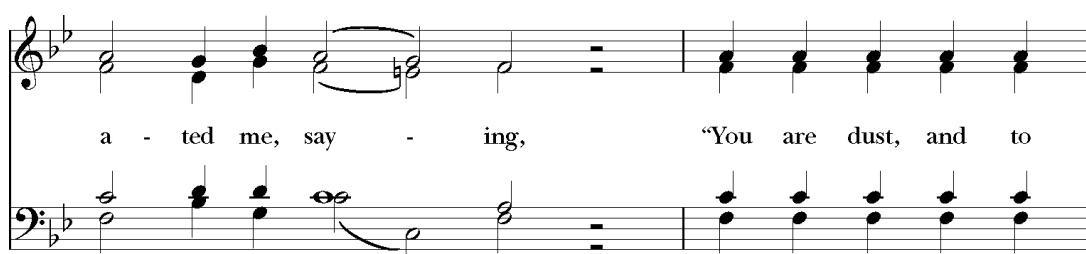




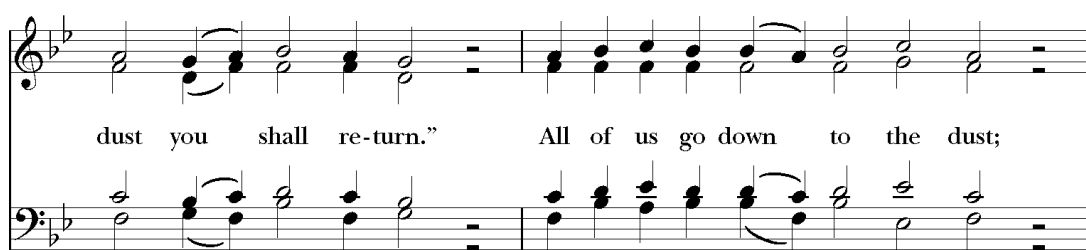
form - ed of the earth, and to earth shall we re-turn.



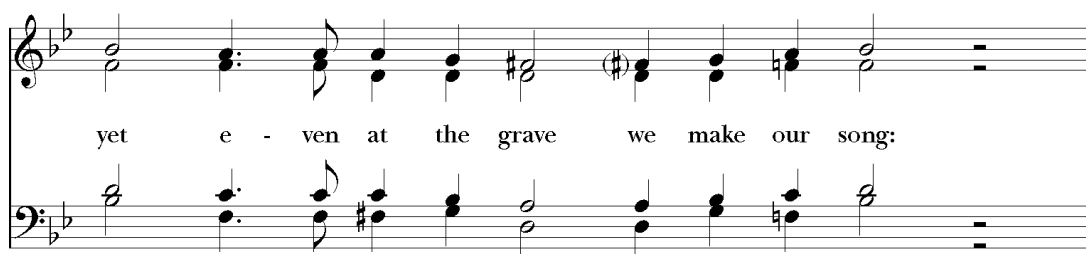
For so did you or - dain, when you cre -



a - ted me, say - ing, "You are dust, and to



dust you shall re-turn."



All of us go down to the dust; yet e - ven at the grave we make our song:



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Post Communion Prayer (*Said by all*)

Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom with thee and the Holy Ghost, be all honor and glory, world without end. *Amen.*

The Blessing

*The Priest gives the blessing*

The peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord; and the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you, and remain with you always. *Amen.*

*or this*

The blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. *Amen.*

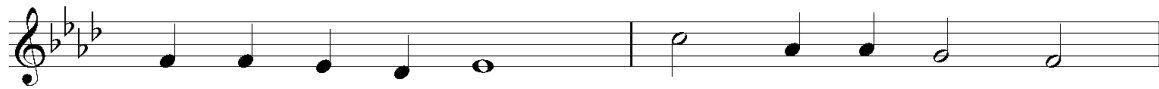
## Closing Hymn 541

## Come, Labor On

## Ora Labora



1	Come,	la - bor	on.	Who	dares	stand	i - dle
2	Come,	la - bor	on.	The	en - e - my	is	
3	Come,	la - bor	on.	A -	way	with	gloom - y
4	Come,	la - bor	on.	Claim	the	high	call - ing
5	Come,	la - bor	on.	No	time	for	rest, till



1	on	the	har - vest	plain,	while	all	a - round	us
2	watch - ing	night	and	day,	to	sow	the	tares, to
3	doubts	and	faith - less	fear!	No	arm	so	weak but
4	an - gels	can - not	share—		to	young	and	old the
5	glows	the	west - ern	sky,	till	the	long	sha - dows

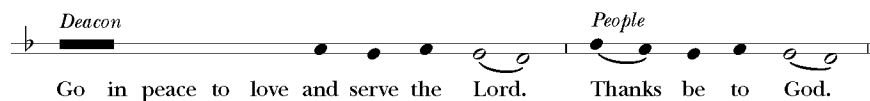


1	waves	the	gold - en	grain?	And	to	each	ser - vant
2	snatch	the	seed	a - way;	while	we	in	sleep our
3	may	do	ser - vice	here:	by	feeb - lest	a -	gents
4	Gos - pel	glad - ness	bear:		re - deem	the	time;	its
5	o'er	our	path - way	lie,	and	a	glad	sound comes



1	does	the	Mas - ter	say, "Go	work	to	-	day."
2	du - ty	have	for - got,	he	slum - bered	not.		
3	may	our	God	ful - fill	his	right - eous	will.	
4	hours	too	swift - ly	fly. The	night	draws	nigh.	
5	with	the	set - ting	sun, _____	"Ser - vants,	well	done."	

## The Dismissal



Go in peace to love and serve the Lord. Thanks be to God.

## Voluntary

## Toccata

## Charles-Marie Widor

(from Symphony No. 5, Op. 42)

The Concluding Voluntary is part of the Liturgy. Please remain seated.

Thursday Morning, July 11, 2019, 11:00 a.m.

## THE HOLY EUCHARIST, Rite II

*Commemoration of Benedict of Nursia*

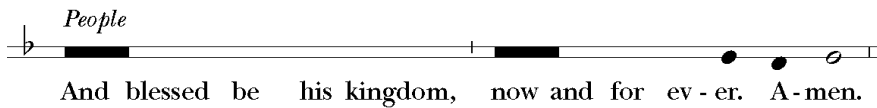
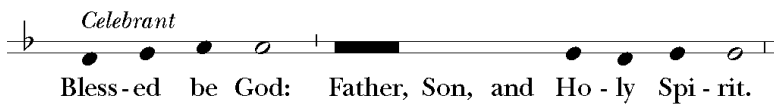
Voluntary

*Psalm-Prelude, Op. 32, No. 2 (Psalm 37:11)*

Herbert Howells

*"But the meek shall inherit the earth;  
and shall delight themselves in the abundance of peace."*

*All stand at the Procession*



The Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid:  
Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly  
love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

3  
 Glo - ry to God in the high - est, and  
 3 3 3  
 peace to God's peo-ple on earth. Lord God, heav-en-ly King, al -  
 might-y God and Fath-er, we wor-ship you, we give you thanks, we  
 praise you for your glo - ry. Lord Je - sus Christ, on - ly  
 Son of the Fa - ther, Lord God, Lamb of God, you  
 take a - way the sin of the world: have mer - cy on us;  
 you are seat - ed at the right hand of the Fath - er re -  
 ceive our prayer. For you a-lone are the Ho - ly One,  
 3 3 3  
 you a - lone are the Lord, you a - lone are the Most High Je - sus  
 Christ with the Ho - ly Spi - rit in the glo - ry of  
 God the Fath - er. A - men.

*Celebrant* The Lord be with you.

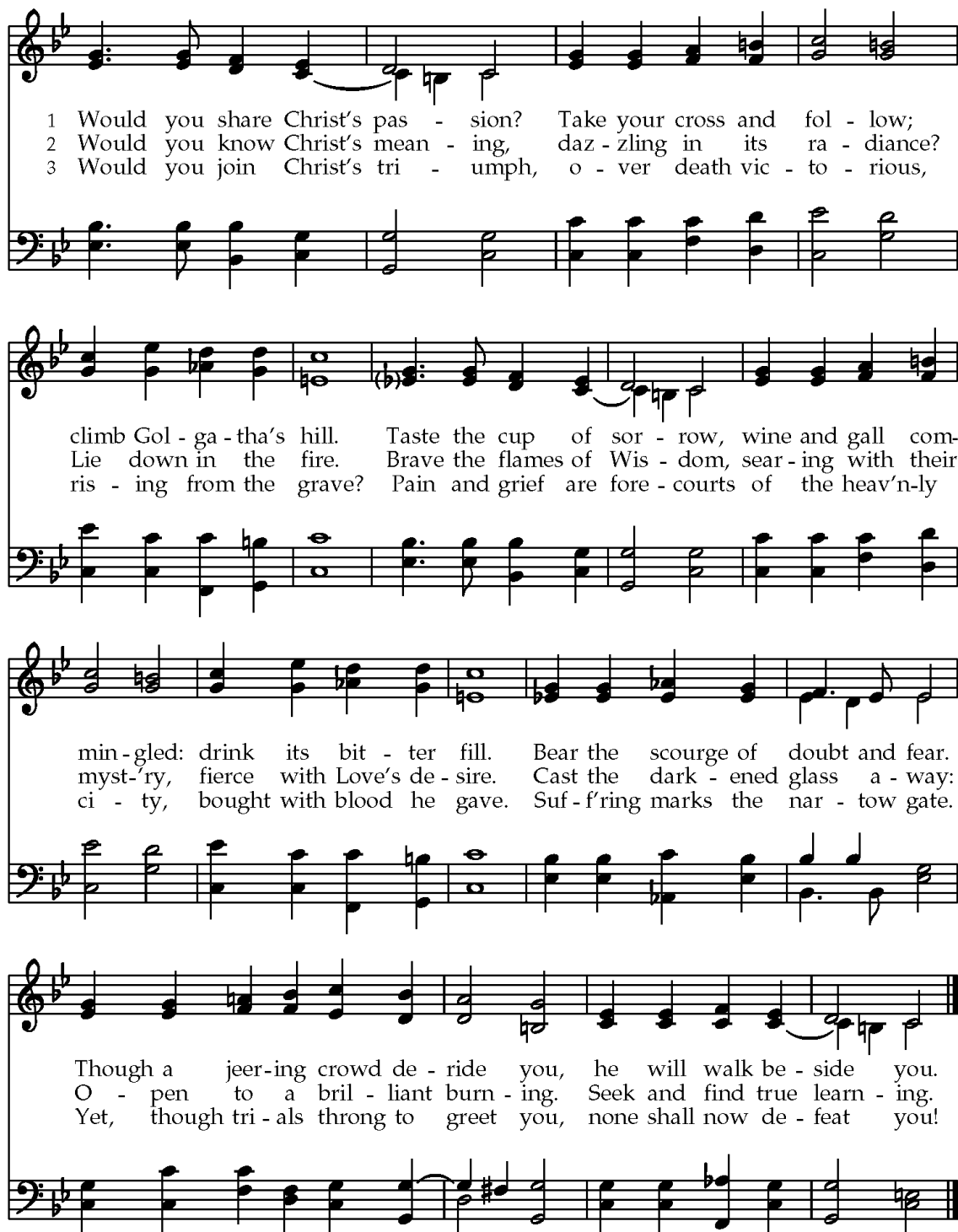
*People* And also with you.

*Celebrant* Let us pray.

Almighty and everlasting God, your precepts are the wisdom of a loving Father: Give us grace, following the teaching and example of your servant Benedict, to walk with loving and willing hearts in the school of the Lord's service; let your ears be open to our prayers; and prosper with your blessing the work of our hands; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

Lesson

Proverbs 2:1-9



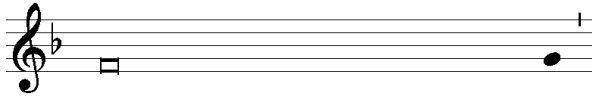
1 Would you share Christ's pas - sion? Take your cross and fol - low;  
2 Would you know Christ's mean - ing, daz - zling in its ra - diance?  
3 Would you join Christ's tri - umph, o - ver death vic - to - rious,

climb Gol - ga - tha's hill. Taste the cup of sor - row, wine and gall com -  
Lie down in the fire. Brave the flames of Wis - dom, sear - ing with their  
ris - ing from the grave? Pain and grief are fore - courts of the heav'n-ly

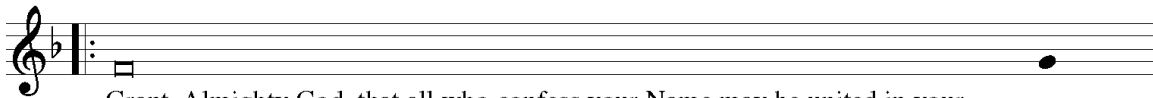
min - gled: drink its bit - ter fill. Bear the scourge of doubt and fear.  
myst-ry, fierce with Love's de - sire. Cast the dark - ened glass a - way:  
ci - ty, bought with blood he gave. Suf - f'ring marks the nar - tow gate.

Though a jeer - ing crowd de - ride you, he will walk be - side you.  
O - pen to a bril - liant burn - ing. Seek and find true learn - ing.  
Yet, though tri - als throng to greet you, none shall now de - feat you!

Words: Mary Louise Bringle © 2002 GIA Publications, Inc. All rights reserved. Used by permission.  
Music: *Jesu, meine Freude*, Johann Crüger (1598–1662), alt.



Let us pray for the Church and for the world.



Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world. *Response*

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good. *Response*

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory. *Response*

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us. *Response*

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation. *Response*

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your eternal kingdom. *Response*

*Response*  
*Leader*      *People*

(silence) Lord, in your mer-cy, Hear our prayer.

*The Celebrant adds a concluding Collect.*

Almighty God, by your Holy Spirit you have made us one with your saints in heaven and on earth: Grant that in our earthly pilgrimage we may always be supported by this fellowship of love and prayer, and know ourselves to be surrounded by their witness to your power and mercy. We ask this for the sake of Jesus Christ, in whom all our intercessions are acceptable through the Spirit, and who lives and reigns for ever and ever. Amen.



Let us confess our sins against God and our neighbor.

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

People                      And also with you.

Seth Bingham

*Celebrant*      *People*

The Lord be with you. And al - so with you.

*Celebrant*      *People*

Lift up your hearts. We lift them to the Lord.

*Celebrant*

Let us give thanks to the Lord our God.

*People*

It is right to give him thanks and praise.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus qui venit

Thomas Pavlechko, *Calvary Mass*

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and  
might. Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est. Blest is He who  
comes in the name of the Lord. Ho - san - na in the high - est.

*Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

*Celebrant and People* Christ has died.  
Christ is risen.  
Christ will come again.

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ: By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



And now, as our Savior Christ has taught us, we are bold to say,

Our Fa - ther, who art in hea - ven, hal - low - ed  
 be thy Name, thy king - dom come, thy will be done,  
 on earth as it is in hea - ven. Give us this day our  
 dai - ly bread. And for - give us our tres - pas - ses,  
 as we for - give those who tres - pass a - gainst us. And lead  
 us not in - to temp - ta - tion, but de - liv - er us  
 from e - vil. For thine is the king - dom, and the power,  
 and the glo - ry, for ev - er and ev - er. A - men.

Fraction Anthem:

Thomas Pavlechko, *Calvary Mass*

Three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, A, C) followed by a repeat sign and a melodic line. The lyrics "Lamb of God, you take a-way the sin\_ of the" are written below. The second staff continues the melody with the lyrics "world, have mer-cy on us. Lamb of God, you take a-way the". The third staff concludes the piece with the lyrics "sin\_ of the world, grant\_\_\_\_\_ us your peace." and ends with a double bar line.

Organ Voluntary:

Hymn Preludes, Set 2, Op. 38  
No. 8 *Break Thou the Bread of Life*  
No 10. *I Need Thee Every Hour*

Seth Bingham

Post Communion Prayer (*Said by all*)

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

The Blessing

Closing Hymn 675

Lord, Whose Love Through Humble Service

Bourbon



1 Take up your cross, the Sa - vior said, if  
 2 Take up your cross, let not its weight fill  
 3 Take up your cross, heed not the shame, and  
 4 Take up your cross, then, in his strength, and  
 5 Take up your cross, and fol - low Christ, nor



1 you would my dis - ci - ple be; take up your cross with  
 2 your weak spi - rit with a - larm; his strength shall bear your  
 3 let your fool - ish heart be still; the Lord for you ac -  
 4 calm - ly ev - ery dan - ger brave: it guides you to a -  
 5 think till death to lay it down; for on - ly those who

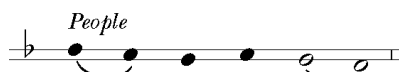


1 will - ing heart, and hum - bly fol - low af - ter me.  
 2 spi - rit up, and brace your heart, and nerve your arm.  
 3 cept - ed death up - on a cross, on Cal - vary's hill.  
 4 bun - dant life and leads to vic - tory o'er the grave.  
 5 bear the cross may hope to wear the glo - rious crown.

The Dismissal



Let us go forth into the world, rejoicing in the pow - er of the Spi - rit.



Thanks be to God.

Concluding Voluntary:

*The Capricious Wind*  
 From *Celebrations of God in Nature*

Robert Ward

*The Concluding Voluntary is part of the Liturgy. Please remain seated.*

Friday, July 12, 2019  
**Morning Prayer, Rite I**

Voluntary

*Prelude in E Minor*  
BWV 548

Johann Sebastian Bach

*All stand. The Officiant begins with the opening sentences.*

*Preces (Refer to Preces and Responses in your packet)*

William Smith

*Venite: The Hymnal 1982, S4*

Chant: Edwin George Monk



- 1 O come, let us sing unto the Lord; \*  
let us heartily rejoice in the strength of our sal'vation.
- 2 Let us come before his presence with thanks'giving, \*  
and show ourselves glad in him with psalms. [Ant.]
- 3 For the Lord is a great God, \*  
and a great King a'bove all gods.
- 4 In his hand are all the corners of the earth, \*  
and the strength of the hills is his also.
- 5 The sea is his and he made it, \*  
and his hands pre'pared the dry land. [Ant.]
- 6 O come, let us worship and fall down \*  
and kneel before the Lord our Maker.
- 7 For he is the Lord our God, \*  
and we are the people of his pasture  
and the sheep of his hand. [Ant.]
- 8 O worship the Lord in the beauty of holiness; \*  
let the whole earth stand in awe of him.
- 9 For he cometh, for he cometh to judge the earth, \*  
and with righteousness to judge the world  
and the peoples with his truth. [Ant.]

*(Gloria Patri may be added)*

Glory to the Father, and to the Son, \*  
and to the Holy Spirit:  
As it was in the be'ginning, is now, \*  
and will be for ever. A men. [Ant.]

*On other Sundays and Weekdays*

Keep me, O LORD, as the ap - ple of your eye; hide me un - der



the sha - dow of your wings.



- 1 *Hear my* plea of innocence, O LORD;  
give heed to my cry; \*  
listen to my prayer, which does not / come from lyíng lips.
- 2 Let my vindication come forth from your présence; \*  
let your eyes be / fixed on jústice.
- 3 Weigh my heart, summon me by níght, \*  
melt me down; you will find no im/purítý in me.
- 4 I give no offense with my mouth as óthers do; \*  
I have heeded the / words of yóur lips.
- 5 My footsteps hold fast to the ways of yóur law; \*  
in your paths my feet / shall not stúmbles.
- 6 I call upon you, O God, for you will ánsver me; \*  
incline your ear to / me and héar my words.
- 7 Show me your marvelous loving-kíndness, \*  
O Savior of those who take refuge at your right hand  
from those who rise / up agáinst them.



- 8 Keep me as the apple of your éye; \*  
hide me under the / shadow óf your wings,
- 9 From the wicked who assáult me, \*  
from my deadly enemies / who surróund me.
- 10 They have closed their heart to píty, \*  
and their / mouth speaks próud things.
- 11 They press me hard,  
now they surróund me, \*  
watching how they may / cast me tó the ground,
- 12 Like a lion, greedy for its préy, \*  
and like a young lion lurking in / secret pláces.
- 13 Arise, O LORD; confront them and bring thém down; \*  
deliver me from the / wicked bý your sword.
- 14 Deliver me, O LORD, by yóur hand \*  
from those whose portion in / life is thís world;
- 15 Whose bellies you fill with your tréasure, \*  
who are well supplied with children  
and leave their wealth / to their lítle ones.
- 16 But at my vindication I shall see yóur face; \*  
when I awake, I shall be satisfied, behol/ding your líkeness. [Ant.]



1. Glo - ry to you, \_\_\_\_\_ Lord

God of our fa - thers; \_\_\_\_\_ you are wor - thy of praise;

glo - ry to you. \_\_\_\_\_ 2. Glo - ry to you \_\_\_\_\_

\_\_\_\_\_ for the ra - di - ance of your ho - ly Name; \_\_\_\_\_ we will

praise you and high - ly ex - alt you for ev - er. \_\_\_\_\_

3. Glo - ry to you \_\_\_\_\_ in the splen - dor of your

tem - ple; \_\_\_\_\_ on the throne of your ma - jes - ty, glo - ry to

you. \_\_\_\_\_ 4. Glo - ry to you, seat - ed bet -

ween the Cher - u - bim; \_\_\_\_\_ we will praise you and

high - ly ex - alt you for ev - er. \_\_\_\_\_

*Descant*

5. Glo - ry to you, \_\_\_\_\_ be -

5. Glo - ry to you, \_\_\_\_\_ be - hold - ing the

hold - ing the depths; \_\_\_\_\_ in the high vault of

depths; \_\_\_\_\_ in the high vault of hea - ven, glo - ry to

hea - ven, 6. Glo - ry to you, \_\_\_\_\_

you. \_\_\_\_\_ 6. Glo - ry to you, \_\_\_\_\_ Fa - ther,

— Fa - ther, Son, and Ho - ly Spi - rit; we will

Son, and Ho - ly Spi - rit; \_\_\_\_\_ we will praise you and

high - ly ex - alt you Glo - ry to you! \_\_\_\_\_

high - ly ex - alt you for ev - er. \_\_\_\_\_

### The Apostles' Creed

I believe in God, the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

Responses (*Refer to Preces and Responses in your packet*)

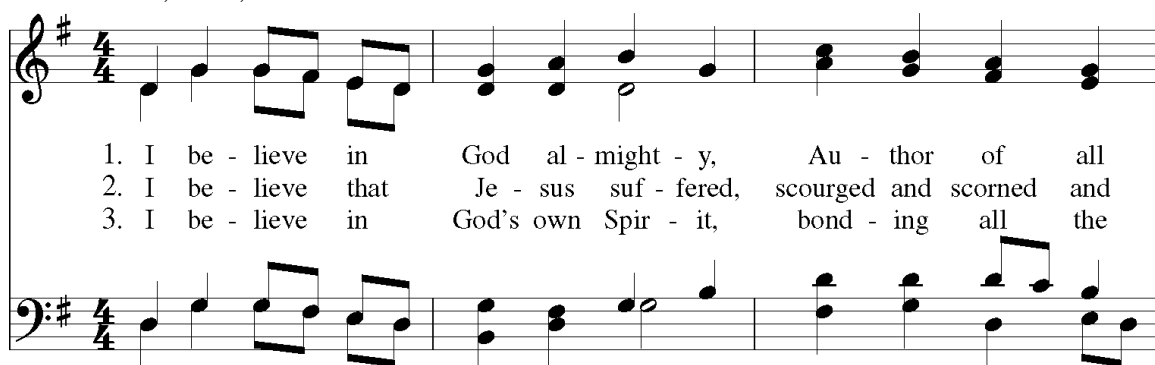
William Smith

### The Collects

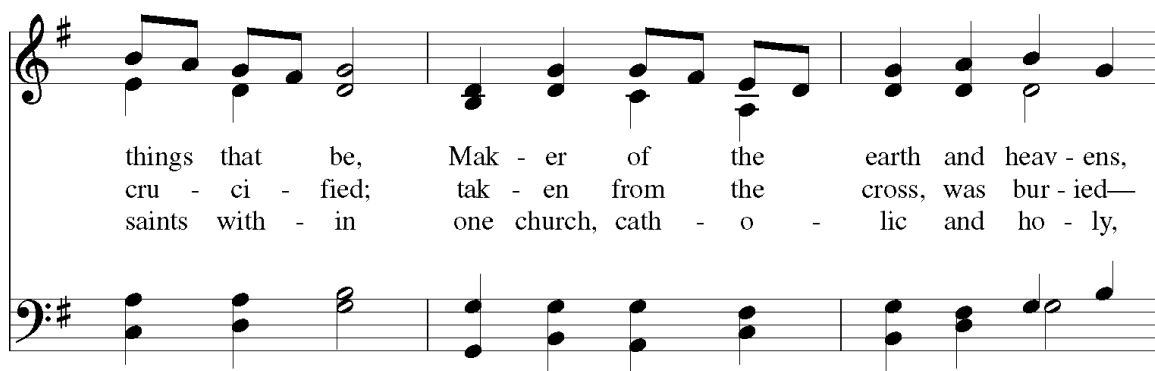
O God, who hast taught us to keep all thy commandments by loving thee and our neighbor: Grant us the grace of thy Holy Spirit, that we may be devoted to thee with our whole heart, and united to one another with pure affection; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. *Amen.*

Almighty God, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through the same thy Son Jesus Christ our Lord. *Amen.*

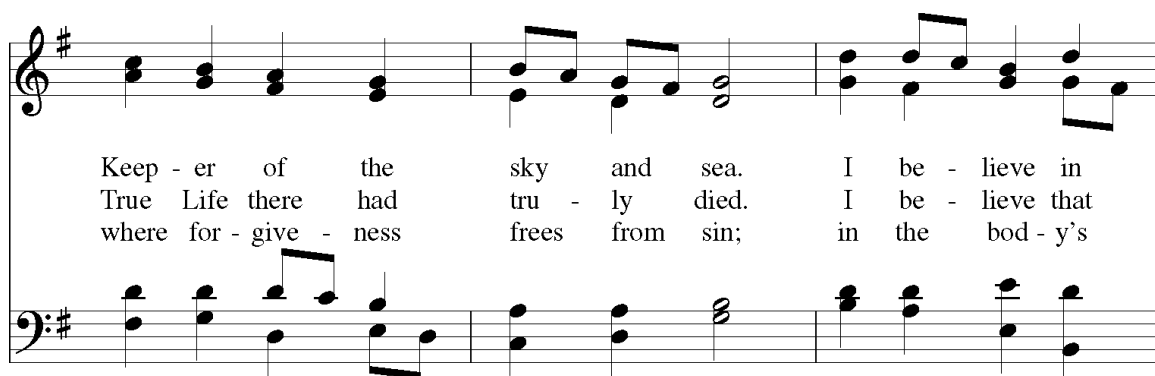
Lord Jesus Christ, who didst stretch out thine arms of love on the hard wood of the cross that everyone might come within the reach of thy saving embrace: So clothe us in thy Spirit that we, reaching forth our hands in love, may bring those who do not know thee to the knowledge and love of thee; for the honor of thy Name. *Amen.*



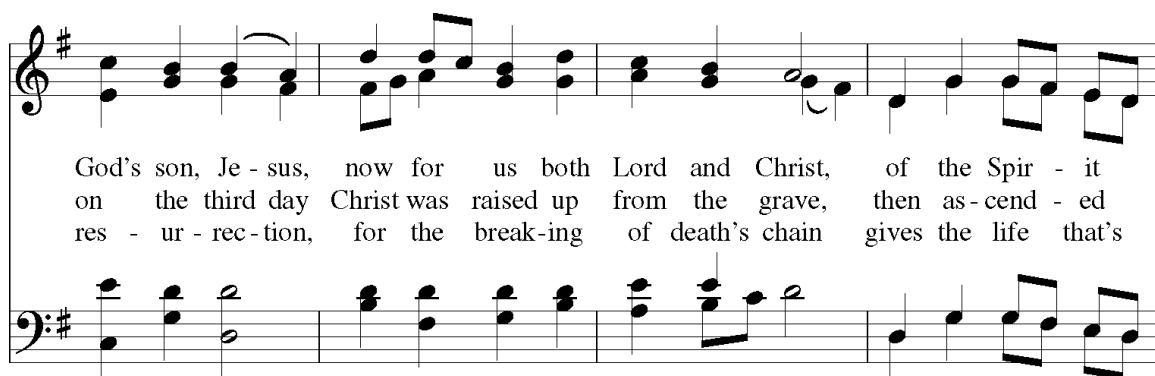
1. I be - lieve in God al - might - y, Au - thor of all  
 2. I be - lieve that Je - sus suf - fered, scourged and scorned and  
 3. I be - lieve in God's own Spir - it, bond - ing all the



things that be, Mak - er of the earth and heav - ens,  
 cru - ci - fied; tak - en from the cross, was bur - ied—  
 saints with - in one church, cath - o - lic and ho - ly,



Keep - er of the sky and sea. I be - lieve in  
 True Life there had tru - ly died. I be - lieve that  
 where for - give - ness frees from sin; in the bod - y's



God's son, Je - sus, now for us both Lord and Christ, of the Spir - it  
 on the third day Christ was raised up from the grave, then as - cend - ed  
 res - ur - rec - tion, for the break - ing of death's chain gives the life that's

and of Mar - y born to bring a - bun - dant life.  
to God's right hand. He will come to judge and save.  
ev - er - last - ing. This the faith that I have claimed.

Versicle and Response

*The Hymnal 1982, S24*

*Cantor or Officiant*

Let us bless the Lord.

*People*

Thanks be to God.

Voluntary

*Fugue in E Minor*  
*BWV 548*

Johann Sebastian Bach

*The Concluding Voluntary is part of the Liturgy. Please remain seated.*

Friday, July 12, 2018  
**Choral Evensong**

Voluntary

*Two Choral Preludes, vol. 4*  
(Hanover - "O Worship The King")  
(Eventide - "Abide With Me")

Alec Rowley

Hymn 37

O Brightness of the Immortal Father's Face

*Evening Hymn*



1 O bright-ness of the im - mor - tal Fa - ther's face, most ho - ly,  
2 the sun is sink - ing now, and one by one the lamps of  
3 Worth - y art thou at all times to re - ceive our hal - lowed



heaven - ly, blest, Lord Je - sus Christ, in whom his  
eve - ning shine; we hymn the e - ter - nal Fa - ther,  
prais - es, Lord. O Son of God, be thou, in



truth and grace are vi - si - bly ex-pressed:  
and the Son, and Ho - ly Ghost di - vine.  
whom we live, through all the world a - dored.

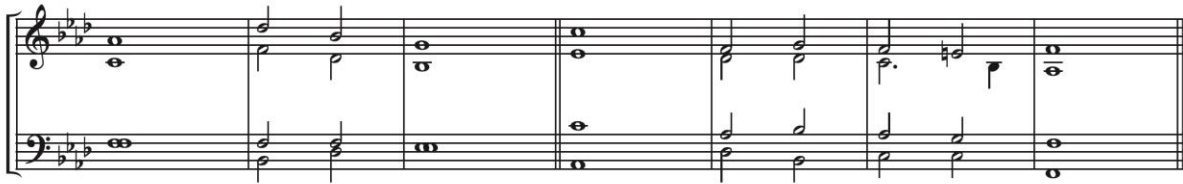
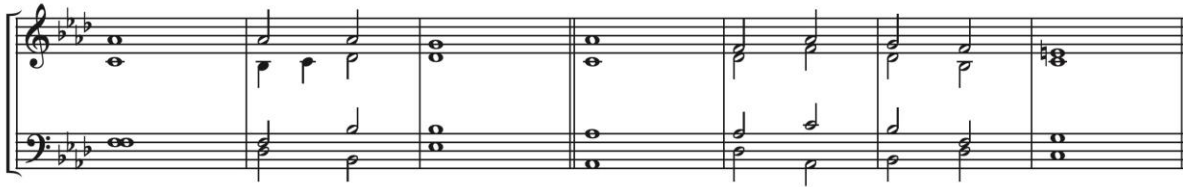
*The Officiant begins with the opening sentences.*

Preces

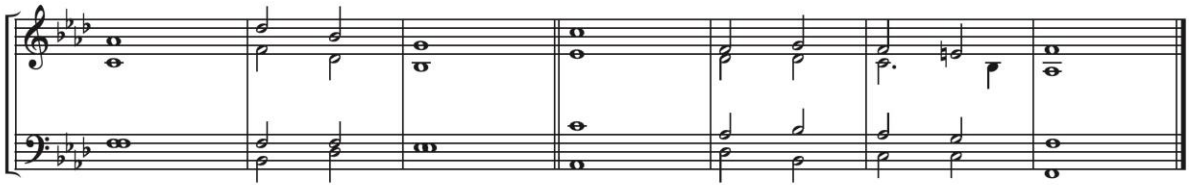
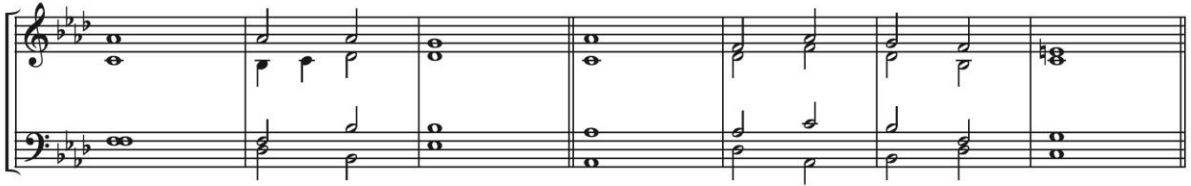
William Smith

Psalm 22

S. Wesley



- 1 My God my God, look upon me, / why hast / thou for-/saken me :  
and art so far from my / health, and / from the \* words of / my com/plaint?
- 2 O my God, I cry in the / day-time \* but thou / hearest not :  
and in the night season / also I / take no / rest.
- 3 And thou con/tinu'est /ho/ly / O thou / Worship \* of / Israel.
- 4 Our fathers / hoped in / thee :  
they trusted in thee, / and thou / didst de/liver them.
- 5 They called upon / thee, \* and were / holpen :  
they put their trust in / thee \* and were / not con/founded.
- 6 But as for me, I am a / worm and \* no / man :  
a very scorn of men, / and the / outcast \* of the / people.
- 7 All they that see me / laugh me \* to / scorn:  
they shoot out their / lips, and / shake their / heads saying,
- 8 He trusted in the LORD, that / he would \* de/liver him :  
let him de/liver \* him / if he \* will / have him.
- 9 But thou art he that took me out of my / mother's / womb :  
thou wast my hope when I hanged / yet up'on my / mother's /breasts.
- 10 I have been left unto thee ever / since I \* was / born :  
thou art my God / even \* from my / mother's / womb.



- 11 O go not from me; for trouble is / hard at /hand :  
and / there is / none to /help me.
- 12 Many oxen are / come a/bout me :  
fat bulls of Bashan close me /in on / every / side.
- 13 They gape up/on me \* with their / mouths :  
as it were a / ramping \*and a / roaring / lion.
- 14 I am poured out like water, and all my / bones are \* out of / joint :  
my heart also in the midst of my body is / even \* like / melting / wax.
- 15 My strength is dried up like a potsherd, and my tongue / cleaveth \* to my / gums :  
and thou bringest me / into \* the / dust of / death.
- 16 For many / dogs are \* come a/bout me :  
and the council of the / wicked \* layeth / siege a/gainst me.
- 17 They pierced my hands and my feet: I may tell / all my /bones :  
they stand / staring \*and / looking up/on me.
- 18 They part my / garments a/mong them :  
and cast / lots up/on my / vesture.
- 19 But be not thou / far from \* me O / Lord :  
thou art my / succour, / haste thee \* to / help me.
- 20 Deliver my /soul \* from the / sword :  
my /darling \* from the / power \* of the /dog.
- 21 [2<sup>nd</sup> part] Save me from the / lion's /mouth :  
thou hast heard me also from a/mong the / horns \* of the / unicorns.

**Change of chant**





- 22 I will declare thy / Name \* unto my / brethren :  
in the midst of the congre/gation / will I / praise thee.
- 23 O praise the / Lord \* ye that / fear him :  
magnify him all ye of the seed of Jacob, and /fear him \* all ye \*seed of / Israel.
- 24 [2<sup>nd</sup> part] For he hath not despised nor abhorred the low e/state \* of the / poor :  
he hath not hid his face from him; but when he / called \* unto / him he / heard him.
- 25 My praise is of thee in the / great \* congre/gation :  
my vows will I perform in the / sight of / them that / fear him.
- 26 The poor shall /eat \* and be / satisfied:  
they that seek after the LORD shall praise him; your / heart shall / live for / ever.
- 27 All the ends of the world shall remember themselves and be / turned \* unto the / Lord:  
and all the kindreds of the / nations \* shall / worship \* be/fore him.
- 28 For the / kingdom \* is the / Lord's:  
and he is the / Governor \* a/mong the /nations.
- 29 All / such as \* be /fat u/pon /earth have /eaten and / worshipped.
- 30 All they that go down into the dust shall / kneel be/fore him :  
and / no man \* hath / quickened \* his own / soul.
- 31 My / seed shall / serve him :  
they shall be counted unto the / Lord \* for a / generation.
- 32 They shall come and shall de/clare his / righteousness :  
unto a people that shall be / born \* whom the / Lord hath / made.
- Glory be to the Father, and / to the / Son :  
And / to the / Holy / Ghost.
- As it was in the beginning, is / now and / ever / shall be:  
World without / end. A/ - - /men.

First Lesson

1 Samuel 17:17-30

Magnificat

Herbert Murrill

Second Lesson

Acts 10:34-38

Nunc Dimittis

Herbert Murrill

The Apostles' Creed

I believe in God, the Father almighty,  
maker of heaven and earth;

And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

Responses

William Smith

The Lord's Prayer

Our Father Who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,  
as we forgive those who trespass against us.

And lead us not into temptation,  
but deliver us from evil. Amen.

## The Collects

Anthem:

*Greater Love Hath No Man*

John Ireland

## The General Thanksgiving

Almighty God, Father of all mercies,  
we thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and to all men.  
We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.  
And, we beseech thee,  
give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up our selves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. *Amen.*

## A Prayer of St. Chrysostom

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

## Versicle and Response

*Cantor or Officiant*

Let us bless the Lord.

*People*

Thanks be to God.

## Office Hymn 24

## The Day Thou Gavest, Lord, is Ended

St. Clement

1 The day thou gav - est, Lord, is end - ed, the dark - ness  
 2 We thank thee that thy Church, un - sleep - ing while earth rolls  
 3 As o'er each con - ti - nent and is - land the dawn leads  
 4 So be it, Lord; thy throne shall nev - er, like earth's proud

falls at thy be - hest; to thee our morn - ing hymns a -  
 on - ward in - to light, through all the world her watch is  
 on an - oth - er day, the voice of prayer is nev - er  
 em - pires, pass a - way; thy king - dom stands, and grows for

scend - ed, thy praise shall sanc - ti - fy our rest.  
 keep - ing, and rests not now by day or night.  
 si - lent, nor dies the strain of praise a - way.  
 ev - er, till all thy crea - tures own thy sway.

*This hymn may be used in the morning by omitting stanza 1.*

Words: John Ellerton (1826-1893) Music: St. Clement, Clement Cottevill Scholefield (1839-1904)

Concluding Voluntary:


Contemplation

Alec Rowley

Saturday, July 13, 2019  
An Order of Service for Noonday

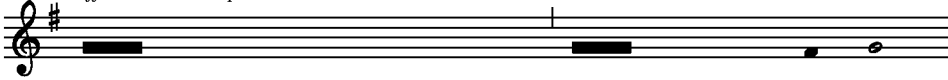
*All stand.*

*Officiant* *People*



O God, make speed to save us. O Lord, make haste to help us.

*Officiant and People*




Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.

*Except in Lent, add*



Al - le - lu - ia.

## Hymn 20

## Now Holy Spirit, Ever One

Wareham

1 Now Ho - ly Spi - rit, ev - er One with God the  
2 Let mouth and tongue, mind, sense, and strength God's might - y  
\*3 Al - might - y Fa - ther, hear our cry through Je - sus

Fa - ther and the Son, pour forth in - to our  
ac - tions tell at length; let love in flames of  
Christ, our Lord Most High, whom with the Spi - rit

hearts, we pray, the full - ness of your grace to - day.  
liv - ing fire the hearts of all the world in - spire.  
we a - dore for ev - er and for ev - er - more.

Psalm 121

(The Psalm will be introduced by a cantor, then sung responsively by half-verse.)

*Antiphon*



My help comes from the LORD, the mak - er of heav - en and earth.

Psalm 121

*Levavi oculos*

*Tone V.1*



- 1 *I lift* up my eyes to the h<sup>í</sup>lls; \*  
from wh<sup>é</sup>re is my h<sup>é</sup>lp to come?
- 2 My help comes from the L<sup>Ó</sup>RÐ, \*  
the m<sup>á</sup>ker of h<sup>é</sup>av<sup>en</sup> and earth.
- 3 He will not let your f<sup>ó</sup>ot be moved \*  
and he who watches over you w<sup>í</sup>ll not f<sup>á</sup>ll asleep.
- 4 Behold, he who keeps watch over Ísra<sup>é</sup>l \*  
shall neither sl<sup>ú</sup>mber n<sup>ó</sup>r sleep;
- 5 The LORD himself watches <sup>ó</sup>ver you; \*  
the LORD is your sh<sup>á</sup>d<sup>e</sup> at your r<sup>í</sup>ght hand.
- 6 So that the sun shall not strike y<sup>ó</sup>u by day, \*  
—n<sup>ó</sup>r the m<sup>ó</sup>on by night.
- 7 The LORD shall preserve you from all <sup>é</sup>vil; \*  
it is h<sup>é</sup> who shall k<sup>é</sup>ep you safe.
- 8 The LORD shall watch over your going out and your <sup>có</sup>ming in, \*  
from this time f<sup>ó</sup>rth for <sup>é</sup>vermore. [*Ant.*]

Glory to the Father, and to the Son, and to the Holy Spirit: \*  
as it was in the beginning, is now, and will be for ever. Amen.

Reading:

Malachi 1:11

Meditation:

The Reverend Canon Doctor Thomas Williams

*Officiant*                      *People*                      *Officiant and People*

Lord, have mercy. Christ, have mercy. Lord, have mer - cy.

*Officiant and People*

Our Father, who art in heaven . . . deliver us from e - vil.

*Officiant*                      *People*                      *Officiant*

Lord, hear our prayer; And let our cry come to you. Let us pray.

*The Officiant then sings the collect.*

Lord Jesus Christ, you said to your apostles, "Peace I give to you; my peace I leave with you:" Regard not our sins, but the faith of your Church, and give to us the peace and unity of that heavenly city, where with the Father and the Holy Spirit you live and reign, now and for ever. Amen.

*Other intercessions may be offered.*

The Dismissal

*Officiant*                      *People*

Let us bless the Lord. Thanks be to God.

Noonday setting: Ver. *Hymnal* 1982.  
© 1985, The Church Pension Fund.



Sunday Morning, July 14, 2019  
**THE HOLY EUCHARIST, Rite II**  
*The Fifth Sunday After Pentecost – Proper 10*

Voluntary

Allegro moderato e serioso and Adagio  
 (From Sonata 1, Op. 65)

Felix Mendelssohn

Hymn in Procession: 392

Come, We that Love the Lord

*Vineyard Haven*



1 Come, we that love the Lord, and let our joys be known; join  
 2 Let those re - fuse to sing that nev - er knew our God; but  
 3 The heirs of grace have found glo - ry be - gun be - low; ce -  
 4 Then let our song a - bound and let our tears be dry; we're



in a song with sweet ac - cord and thus sur - round the throne.  
 chil - dren of the heaven - ly King may speak their joys a - broad.  
 les - tial fruits on earth - ly ground from faith and hope may grow.  
 march - ing through Em - man - uel's ground to fair - er worlds on high.



*Refrain*  
 Ho - san - na, ho - san - na! Re - jice, give thanks and sing.

*Celebrant:* Blessed be God: Father, Son and Holy Spirit.

*People:* And blessed be his kingdom, now and for ever. Amen.

The Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid:  
 Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly  
 love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

Glo - ry to God in the high - est, and  
 peace to God's peo-ple on earth. Lord God, heav-en - ly King, al -  
 might-y God and Fath-er, we wor-ship you, we give you thanks, we  
 praise you for your glo - ry. Lord Je - sus Christ, on - ly  
 Son of the Fa - ther, Lord God, Lamb of God, you  
 take a - way the sin of the world: have mer - cy on us;  
 you are seat - ed at the right hand of the Fath - er re -  
 ceive our prayer. For you a-lone are the Ho - ly One,  
 you a - lone are the Lord, you a - lone are the Most High Je - sus  
 Christ with the Ho - ly Spi - rit in the glo - ry of  
 God the Fath - er. A - men.

*Celebrant* The Lord be with you.

*People* And also with you.

*Celebrant* Let us pray.

O Lord, mercifully receive the prayers of your people who call upon you, and grant that they may know and understand what things they ought to do, and also may have grace and power faithfully to accomplish them; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

Old Testament

Amos 7:7-17

Psalm 82

T. Norris



- 1 God takes his hand in the / council ' of / heaven :  
he gives / judgement ' in the / midst of ' the / gods:
- 2 "How long will you / judge un/justly :  
and show /favor / to the / wicked?
- 3 Save the / weak ' and the / orphan :  
De/fend the / humble ' and / needy :
- 4 Rescue the / weak ' and the / poor :  
de/liver them ' from the / power of ' the / wicked.
- 5 They do not know, neither do they understand; they go a/bout in / darkness :  
all the foun/dations ' of the / earth are / shaken.
- 6 Now I say to you, / 'You are / gods :  
and all of you /children ' of the / Most - / High :
- 7 Nevertheless, you shall / die like / mortals:  
and / fall like / any / prince.'"
- 8 Arise O God, and / rule the / earth :  
for you shall take all / nations / for your / own.

Epistle

Colossians 1:1-14

Sequence Hymn: 604

When Christ was Lifted from the Earth

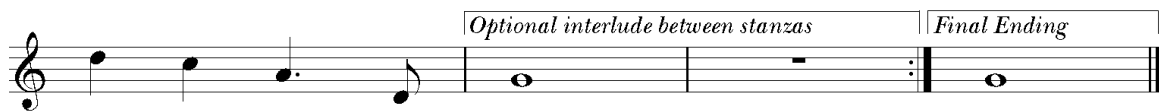
San Rocco



1 When Christ was lift - ed from the earth, his arms stretched out a -  
2 Still east and west his love ex - tends and al - ways, near or  
3 Where gen - er - a - tion, class, or race di - vide us to our  
4 Thus free - ly loved, though ful - ly known, may I in Christ be



bove through ev - ery cul - ture, ev - ery birth, to  
far, he calls and claims us as his friends and  
shame, he sees not la - bels but a face, a  
free to wel - come and ac - cept his own as



draw an an - swering love. (love.)  
loves us as we are. (are.)  
per - son, and a name. (name.)  
Christ ac - cept - ed (me.) me.

Gospel

Luke 10:25-37

Homily

The Reverend Barbara Cawthorne Crafton

## The Nicene Creed

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.  
Through him all things were made.  
For us and for our salvation  
he came down from heaven:  
by the power of the Holy Spirit  
he became incarnate from the Virgin Mary,  
and was made man.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again  
in accordance with the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified.  
He has spoken through the Prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.

The Prayers of the People, Form IV  
Let us pray for the Church and for the world.

BCP 388

Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your eternal kingdom.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

*The Celebrant adds a concluding collect.*

Let us confess our sins against God and our neighbor.

*Celebrant and People*

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

The Celebrant says,

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. *Amen.*

*(All Stand)*

*Celebrant*        The peace of the Lord be always with you.

*People*            And also with you.

Anthem at the Offertory,

*Praise Ye the Lord*

Peter Niedmann

*This anthem was the winner of the 2019 Lois and Peter Fyfe Prize of the Sewanee Church Music Conference. The text is that of Psalm 150.*



# Praise Ye the Lord

for mixed voices and organ

Peter Niedmann

Psalm 150

With joyful energy (♩ = 68)

SOPRANOS *mp*

VOICES

Praise ye the

Sw. Pr. Chorus

ORGAN *mp*

4 Lord, Praise ye the Lord,

7 *poco a poco cresc.* Praise ye the Lord,

*poco a poco cresc.*

9 *mf* Praise ye the Lord,

*mf* Ch & Sw

12 *mf* S. A. unis.

Praise ye the Lord, Praise ye the

*mf* T. B. unis.

Praise ye the Lord,

Ch & Sw

15 *poco a poco cresc.*

Lord, Praise ye the Lord, *poco a poco cresc.*

Praise ye the Lord, Praise ye the

*poco a poco cresc.*

18

Praise ye the Lord.

Lord, Praise the Lord.

Praise God in his

*f*

*mf*

*f*

*Sw. mf*

22

sanctuary: praise him in the firmament of his pow'r.

*mf*

2

2

26

*f* *cresc.*

Praise him for his might - y acts: praise him ac -

praise

Gt. & Sw. *f*

31

cord - ing to his ex - cel - lent great - ness.

*cresc.*

him, praise his ex - cel - lent great - ness.

**Broader** (♩ = 62)

35 *f marcato*

Praise him with the sound of the trum - pet, praise him with the sound of the

*f marcato*

Praise him with the sound of the trum - pet, Praise him with the

Gt. Tpt. *sim.*

Sw. *mf*

39

trum - pet, Praise him with the sound of the trum - pet, of the trum - pet,

sound of the trum - pet, Praise him with the sound of the trum - pet, of the

42

of the trum - pet, of the trum - pet:

trum - pet, of the trum - pet:

Sw.

dim.

45

*p* Praise him with the psal - te - ry and

*p* Praise him with the psal - te - ry and

*pp* Praise him, praise him,

*pp* Praise him, praise him,

*mp*

harp. \_\_\_\_\_ Praise him with the tim - brel and

harp. \_\_\_\_\_ Praise him with the tim - brel and

*p* praise him with the psal - te - ry and harp. *pp* praise him,

praise him, praise him, Praise him, praise him,

*p*

The musical score for page 49 consists of five systems. The first system has two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The second system continues the vocal parts and piano accompaniment. The third system features a vocal staff with lyrics, a piano staff with a melody, and a bass staff with a bass line. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The score includes dynamic markings *p* (piano) and *pp* (pianissimo). The lyrics are: "harp. \_\_\_\_\_ Praise him with the tim - brel and", "harp. \_\_\_\_\_ Praise him with the tim - brel and", "praise him with the psal - te - ry and harp. praise him,", "praise him, praise him, Praise him, praise him,", and "*p*".

53

*mf*

dance: Praise him with stringed in - stru - ments\_\_\_

*mf*

dance: Praise him with stringed in - stru - ments\_\_\_

*mf*

Praise him with stringed in - stru - ments\_\_\_

*mf*

Praise him with stringed in - stru - ments\_\_\_

Pos.

*mf*

Sw.



57

Tempo I

and or - gans.

and or - gans.

and or - gans.

and or - gans.

Gt. & Sw. *mf*

62

*molto cresc.*

*f*

66

*f* Praise him u - pon the loud cym - bals: praise him u - pon the high sound - ing

*f* Praise him u - pon the loud cym - bals: praise him u - pon the high sound - ing

*f* Praise him u - pon the loud cym - bals: praise him u - pon the high sound - ing

*f* Praise him u - pon the loud cym - bals: praise him u - pon the high sound - ing

70

cym - bals.

cym - bals.

cym - bals.

cym - bals.

*molto rit.*

74 a tempo

Let eve - ry thing that hath breath praise the

*mf* *Sw.* *sim.*

78

Let eve - ry thing that hath breath praise the Lord, eve - ry thing that hath breath praise the Lord, Let eve - ry thing that hath breath praise the Lord,

*mf* *Sw.*

breath praise the Lord, *cresc.* *rall. f* <sup>2</sup> praise the

thing that hath breath *cresc.* *f* <sup>2</sup> praise the

thing that hath breath *cresc.* *f* <sup>2</sup> praise the Lord, praise the

— *cresc.* *f* <sup>2</sup> praise the Lord, praise the

*Pos.* *cresc.* *Sw.* *Gt. f* <sup>2</sup>

88 Lord.

Lord.

Lord.

Lord.

Sw. *mp*

92 *mf* S. A. unis.

Praise ye the Lord, Praise ye the

*mf* T. B. unis.

Praise ye the Lord,

*mf*

95

*poco a poco cresc.*

Lord,

Praise ye the Lord,

*poco a poco cresc.*

Praise ye the

98

*f*

Praise ye the Lord,

Lord, Praise the Lord,

*f*

*Gt. & Sw.*

101

101

Praise ye the Lord, Praise ye the

Praise ye the

Praise ye the Lord,

Piano accompaniment (Piano) featuring arpeggiated chords and a bass line.

104

*poco a poco cresc.*

164

Lord, Praise ye the Lord,  
*poco a poco cresc.*

Lord, Praise ye the Lord,  
*poco a poco cresc.*

8 Praise ye the Lord, Praise ye the Lord,  
*poco a poco cresc.*

Praise ye the Lord, Praise ye the Lord,  
*poco a poco cresc.*

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays a series of chords, primarily triads and dyads, moving in a descending and then ascending pattern. The left hand plays a simple bass line with eighth and quarter notes.





*Celebrant* *People*  
The Lord be with you. And al - so with you.

*Celebrant* *People*  
Lift up your hearts. We lift them to the Lord.

*Celebrant*  
Let us give thanks to the Lord our God.

*People*  
It is right to give him thanks and praise.

It is right, and a good and joyful thing, always and every-where to give thanks to you, Father Almighty, Creator of heaven and earth.

*Here a Proper Preface is sung or said...*

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus qui venit

Thomas Pavlechko, *Calvary Mass*

**2**  
Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

**3**  
might. Heav'n and earth are full of your glo - ry. Ho -

**3**  
san - na in the high - est Blest is He who

**3**  
comes in the name of the Lord. Ho - san - na in the high - est.

*Then the Celebrant continues*

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

*Celebrant and people:* We remember his death,  
                                    We proclaim his resurrection,  
                                    We await his coming in glory;

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with [ ] and] all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. AMEN.

And now, as our Savior Christ has taught us, we are bold to say,

Our Father, who art in heaven,	as we forgive those
hallowed be thy Name,	who trespass against us.
thy kingdom come,	And lead us not into temptation,
thy will be done,	but deliver us from evil.
on earth as it is in heaven.	For thine is the kingdom,
Give us this day our daily bread.	and the power, and the glory,
And forgive us our trespasses,	for ever and ever. Amen.

Fraction Anthem:

Thomas Pavlechko, *Calvary Mass*

3

Lamb of God, you take a-way the sin\_ of the

world, have mer-cy on us. Lamb of God, you take a-way the

sin\_ of the world, grant\_\_\_\_\_ us your peace.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. It features a triplet of three eighth notes on a whole rest, followed by a repeat sign. The lyrics "Lamb of God, you take a-way the sin\_ of the" are written below the first staff. The second staff continues the melody with the lyrics "world, have mer-cy on us. Lamb of God, you take a-way the". The third staff concludes the piece with the lyrics "sin\_ of the world, grant\_\_\_\_\_ us your peace." and ends with a double bar line.

Communion Anthem:

*Lord, Let Me Know Mine End*

Maurice Green

## Communion Hymn 659

## O Master, Let Me Walk with Thee

de Tar



1 O Mas - ter, let me walk with thee in low - ly  
 2 (Help me the slow of heart to) move by some clear,  
 3 (Teach me thy pa - tience; still with) thee in clos - er,  
 4 (in hope that sends a shin - ing) ray far down the



paths of ser - vice free; tell me thy sec - ret; help me  
 win - ning word of love; teach me the way - ward feet to  
 dear - er com - pa - ny, in work that keeps faith sweet and  
 fu - ture's broad - ening way, in peace that on - ly thou canst



bear the strain of toil, the fret of  
 stay, and guide them in the home - ward  
 strong, in trust that tri - umphs o - ver  
 give, with thee, O Mas - ter, let me



care. 2 Help me the slow of heart to  
 way. 3 Teach me thy pa - tience; still with  
 wrong, 4 in hope that sends a shin - ing  
 live.

Post Communion Prayer (*Said by all*)

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

## The Blessing

Hymn in Procession:

O Praise Ye the Lord

*Laudate Dominum*  
 (Next page)

*In thanksgiving for the life and ministry of Opal Davis  
25th anniversary as organist, First Christian Church, Hopkinsville, Kentucky*

# O Praise Ye The Lord

## Hymn Concertato for SATB Choir and Organ

Henry Williams Baker, 1821-1877

from *Hear My Words, Ye People* by C.H.H. Parry  
arr. from the original by Mark Schweizer  
verse 3 by Richard Shephard

**Moderato** ♩=110



Organ

6 *All Voices* ***f***

O praise ye the Lord! praise Him in the

12

height; Re-joice in His Word, ye an-gels of light; Ye hea-vens, a-

18

dore Him by Whom ye were made, And wor-ship be-fore Him in bright-ness ar-rayed.

Org.

25

S. A.

O praise ye the Lord! All things that give sound; Each ju - bi - lant

T. B.

Org.

30

S. A.

chord re - ec - ho a - round; Loud or - gans, His glo - ry — forth.

T. B.

Org.

35

S. A.

tell in deep tone, And sweet harp, the sto - ry of what He hath done.

T. B.

Org.

*Optional vs. 3*

41

S. A. *Melody*

O praise ye the Lord and sing a new song, A - mid all His

T. B.

Org.

*Vs. 3 harm. by Richard Shephard*

46

S. A.

saints. His prais-es pro - long; The praise of their Mak-er His peo - ple shall

T. B.

Org.

52

S. A.

sing, And child - ren of Zi - on re - joice in their King.

T. B.

Org.

59 *Slower*  
*mf*

S. *mf*  
O praise ye the Lord, praise— Him up - on earth, in tune - ful ac -

A. *mf*  
O praise ye the Lord, praise— Him up - on earth, in tune - ful ac -

T. *mf*  
O praise ye the Lord, praise— Him up - on earth, in tune - ful ac -

B. *mf*  
O praise ye the Lord, praise— Him up - on earth, in tune - ful ac -

Org. *cue notes ad lib.*

65

S. cord, All ye of new birth. Praise— Him who hath brought you His grace from a -

A. cord, All ye of new birth. Praise— Him who hath brought you His grace from a -

T. cord, All ye of new birth. Praise— Him who hath brought you His grace from a -

B. cord, All ye of new birth. Praise— Him who hath brought you His grace from a -

Org.



71

S. *bove. Praise Him who hath taught you to sing of His love.*

A. *bove. Praise Him who hath taught you to sing of His love.*

T. *bove. Praise Him who hath taught you to sing of His love.*

B. *bove. Praise Him who hath taught you to sing of His love.*

Org. *a tempo*  
*organ in*  
*Man.*

76

Org. *sempre cresc.*  
*Ped.*

82

Org. *rit.*

87 **Maestoso**  $\text{♩} = 92$  ***ff***

Des. *All (optional cong.)* ***ff*** Praise the Lord with thanks - giv - ing, to

O praise ye the Lord! Thanks - gi - ving and song to

Org. ***ff***

92

Des. Him be - out - poured all a - ges a - long;

Him be out - poured all a - ges a - long; For

Org.

96

Des. For love, for hea - ven re - stored; For

love in cre - a - tion, for hea - ven re - stored; For

Org.

100

Des. *grace of sal - va - tion, O praise the Lord.*

*grace of sal - va - tion, O praise ye the Lord.*

Org. *ff* (II) *mp* *A little faster*

104

S. *mf* A - - - men,

A. *mf* A - - - men,

T. *mf* A - - - men,

B. *mf* A - - - men,

Org. (I) (II) *mf*

108

S. *f* a - - - men,

A. *f* a - - - men,

T. *f* a - - - men,

B. *f* a - - - men,

Org. (I) (II)

112

*rall.*

S. A. a - - men, a - - - - men,

T. B. a - - men, a - - - - men,

Org.

**molto rit.**

116 ***ff***

S. A. a - - men, a - - men.

T. B. a - - men, a - - - - men

**molto rit.**

Org. ***[Full]***

The Dismissal

Response: *Thanks Be to God.*

Concluding Voluntary

Allegro assai vivace  
(From *Sonata I*, Op. 65)

Felix Mendelssohn



## Sewanee Church Music Conference - 2019

Gerre Hancock Memorial Concert

Wednesday, July 10, 2019

Jack Mitchener, organist

### -PROGRAM-

Prelude and Fugue in D Major, BWV 532

Johann Sebastian Bach  
(1685-1750)

### Repertoire for the Liturgical Year

#### Advent

Chorale-Improvisation on *Wachet auf, ruft uns die Stimme*, Op. 65, No. 33  
Karg-Elert

Sigfrid

(Sleepers wake, a voice is calling)

(1877-1933)

#### Christmas

*Noël polonais* (Variations on the Polish carol "Infant holy, infant lowly")

Alexandre Guilmant  
(1837-1911)

#### Epiphany

*Prélude sur l'introït de l'épiphanie*, Op. 13

Maurice Duruflé  
(1902-1986)

#### Lent

Chorale Prelude on *Wenn wir in höchsten Nöten sein*, BWV 641  
(Whenever we are in deepest need)

J. S. Bach

#### Good Friday

Chorale Prelude on *Herzliebster Jesu*, Op. 122, No. 2  
(Ah, holy Jesus)

Johannes Brahms  
(1833-1897)

#### Easter

Saraband (for the Morning of Easter)

Herbert Howells  
(1892-1983)

#### Ascension

*Chant donné en hommage à Jean Gallon*

Maurice Duruflé

From *L'Ascension*

Olivier Messiaen  
(1908-1992)

III. *Transports de joie d'une âme devant la gloire du Christ qui est la sienne*  
(Outbursts of joy of a soul before the glory of Christ which is its own glory)

## Pentecost

*Veni Sancte Spiritus* (2017)

Margaret Vardell Sandresky  
(b. 1921)

Five Versets on the Golden Sequence

Invocation: "Come, thou Holy Spirit, come"

1. "Shed a ray of light divine"

2. "Thou of comforters, the best"

3. "Shine within these hearts of thine"

4. "Guide the steps that go astray"

5. "In thy sev'nfold gifts descend, Give them joys that never end."

From *Celebrations of God in Nature* (1979)

Robert Ward  
(1917-2013)

1. The Glorious Sun

2. The Pensive Moon

From *Symphonie III*, Op. 28

Louis Vierne  
(1870-1937)

V. Final

## Program Notes

The focus of this program is a musical reflexion on the liturgical year. Framing these pieces will be works of Bach, Ward and Vierne.

The Prelude and Fugue in D Major, BWV 532, is an exuberant work of the composer's youth. It is typical of Bach's output from his years in Arnstadt and early in his Weimar tenure. The Prelude opens with pedal scales and is in three main sections, the closing of which is rife with dramatic chromaticism and double pedal. The fugue subject features repetitive figuration standard for 17th century German keyboard music. The fugue is playful throughout and ends with a jubilant pedal cadenza.

Karg-Elert was a late-romantic German composer who wrote primarily for the organ and harmonium. In 1919 he was appointed professor of music theory and composition at the Leipzig Conservatory. His first major work for the organ, the Chorale-Improvisations, Op. 65, appeared in 1909. This is a collection of 66 chorale-based pieces; the setting on *Wachet auf* is one of the finest examples in the set. This piece is reflective of the text with expressive changes in dynamics and tempo.

Alexandre Guilmant was admired worldwide as a performer, being one of the first organists to travel extensively for concerts. He played throughout Europe and was featured in 40 recitals for the 1904 World's Fair in St. Louis. He also served for 30 years as organist of the Church of the Holy Trinity (La Trinité) in Paris and was a sought-after teacher. In 1896 he succeeded Widor as professor of organ at the Paris Conservatory. In addition, he was one of the most important French organ composers of the 19th century. He wrote prolifically for his instrument and among his works are numerous pieces for Christmas. His *Noël polonais* is a beautiful set of variations on the Polish carol "Infant holy, infant lowly."

Maurice Duruflé, organist at the Church of St. Étienne-du-Mont in Paris and professor of harmony at the Paris Conservatory, was among the most important French organ and choral



composers of the 20th century. Even though his total oeuvre is relatively small, the quality of his works is remarkable. The *Prélude sur l'introît de l'épiphanie* was composed in 1961 and is written in the style of an improvisation on the Introit (plainsong) for the Feast of the Epiphany.

Bach's setting on *Wenn wir in höchsten Nöten sein* (Whenever we are in deepest need) is one of the 46 chorale preludes in the *Orgelbüchlein* (Little Organ Book), a compendium of the various techniques Bach used in elaborating chorales. Most of the pieces in this collection were written around 1714 when Bach was in Weimar. This piece, BWV 641, is an exquisite example of Bach's use of French ornamentation.

Johannes Brahms, with Bach, is among the most important composers in the canon of western art music. Despite his relative lack of organ music, he had great appreciation for the instrument. With Clara and Robert Schumann, he made extensive study of counterpoint and in particular, the works of Bach. His early works for organ include two preludes and fugues and a sublime *Fugue in A flat minor*. At the end of his life, he composed, in memory of Clara Schumann, his *Elf Choralvorspielen* (*Eleven Chorale Preludes*), Op. 122. All are beautiful, but the setting on *Herzliebster Jesu* is particularly poignant.

The name Herbert Howells is synonymous with the great tradition of Anglican choral music. In addition to his nearly 20 settings of the *Magnificat* and *Nunc Dimittis*, he composed a significant amount of organ music including his *Rhapsodies* and many *Psalm-Preludes*. The *Saraband (for the Morning of Easter)* hearkens back to the *sarabandes* of the English Renaissance with the standard triple meter and accent on the second beat. The harmonic language is the epitome of Howells and the registrations make full use of the organ. The majestic ending expresses the exultation of the risen Christ and the overwhelming joy of Easter.

Durufié's brief *Chant donné en hommage à Jean Gallon* comes from a collection of 64 short pieces composed in honor of Jean Gallon, professor of harmony at the Paris Conservatory, 1919-1949. This gentle piece was chosen to serve as a bridge between the much louder selections before and after it.

Olivier Messiaen was, like Guilmant, organist at La Trinité in Paris. Messiaen's tenure, though, was double that of Guilmant. He served the church from 1931 until his death in 1992, some 61 years. He also was known as a legendary professor of composition at the Paris Conservatory. Equally exemplary was his career as one of the most important and influential composers of the 20th century. All of his compositions are imbued with the mysticism of his deep and fervent Roman Catholic faith. *L'Ascension* was originally composed in 1932-33 as four symphonic meditations for orchestra. In 1933-34 Messiaen transcribed the work for solo organ, but replaced the original third movement, *Alleluia sur la trompette*, *Alleluia sur la cymbale*, with a new piece: *Transports de joie...* This magnificent and brilliant toccata places supreme demands on instrument and performer alike, and it demonstrates the ecstasy and glory of Christ's ascension.

Margaret Vardell Sandresky is one of the oldest living composers in the world today. She was 98 on April 28, 2019 and continues to live independently in Winston-Salem, NC. She received a master's degree from the Eastman School of Music where she studied composition with Howard Hanson and Bernard Rogers and organ with Harold Gleason. She later studied in Germany as a Fulbright Scholar with Helmut Walcha. Sandresky's organ works comprise 10 volumes published by Wayne Leupold Editions. One of her most recent compositions, *Veni Sancte Spiritus*, was written in 2017 and is unpublished. This work shows the lyricism and tonal beauty for which Sandresky is known. Among the variations are colorful registrations and delightful text

painting. The second variation, "Thou of comforters, the best," is the longest variation, and the fourth, "Guide the steps that go astray," is particularly descriptive of the text. In this variation, the pedal line moves in constant eighth notes from high F down to low C and back up to the highest pedal note, G natural. After a glorious crescendo to the climax, the piece ends quietly in the fifth and final variation.

Robert Ward, a peer of Sandresky, also studied at Eastman with Howard Hanson. Ward composed in most genres and has been lauded for his work in opera. He received the Pulitzer Prize for *The Crucible*, an opera based on the play of the same title by Arthur Miller. Ward was commissioned by the American Guild of Organists to write a work for the 1980 AGO national convention in Minneapolis, MN. *Celebrations of God in Nature*, the result of this commission, was completed in 1979 and includes three movements: *The Glorious Sun*; *The Pensive Moon*, and *The Capricious Wind*. The brief opening section of the first movement is followed by a jaunty fugue. There is a wide range of dynamics throughout and a crescendo builds gradually as the sun seems to emerge through the clouds. The second movement is softer and slower, but has great intensity. There are moments when the influence of American blues is evident. This is the most profound of the three movements. The third movement, *The Capricious Wind*, will be the closing voluntary for the Eucharist on Thursday, July 11.

Louis Vierne, the blind French organist who served the Cathedral of Notre Dame in Paris from 1900 until his death at the console in 1937, is known as one of the last great French romantic composers. The Vierne work on this recital was chosen as a way of paying homage to the great composer and organist, but also as a tribute to the grand sacred space he loved so immensely. Vierne toured in the 1920s playing recitals in order to garner financial support for Notre Dame and its restoration. The great fire of 2019 marks yet another time in history when this extraordinary edifice faces a new era after restoration. Vierne's Third Organ Symphony was composed in 1911 after a period of great tragedy and despair for the composer. Much of the symphony shows the angst and sadness experienced by Vierne. The *Final* is a brilliant French toccata with a solid structure. The form, sonata-allegro, is clearly defined with straightforward statements of the first and second themes in the exposition. The main sections, exposition - development - recapitulation & coda are evident and brought about by changes in registration. The struggle suggested in the thematic material, chromatic harmony, and tonal center of F sharp minor shift to a glorious and majestic closing section in F sharp major. Thus the work is brought to a magnificent close.

J.M.

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Jack Mitchener is Professor of Organ and Church Music, University Organist, Chairman of the Keyboard Department and Director of the Townsend-McAfee Institute of Church Music in the Townsend School of Music at Mercer University, Macon, Georgia. In addition, he is Organist & Artist-in-Residence at the Cathedral of St. Philip (Episcopal) in Atlanta. He previously served as Organist/Choirmaster at Christ Church, Episcopal, in Macon, GA and Organist at St. Paul's Episcopal Church in Winston-Salem, NC. He also is a former organ professor at the Oberlin Conservatory of Music, the University of North Carolina School of the Arts, Salem College, and the Colgate Rochester Crozer Divinity School.

Jack Mitchener has been praised for playing that is technically brilliant, yet expressive and poetic. According to *The American Organist*, "Mitchener brings music to life with his supple rhythmic control, clear phrasing, energy, and sensitivity." In response to his recording on the historic Salem Tannenberg organ, *Dulcet Tones*, a reviewer for the *International Record Review* of London asserted: "Superb...an impressive and rather moving listening experience." He was invited to participate as a performer for the 2016 Eastman Rochester Organ Initiative in

Rochester, NY and garnered this review: "Mitchener's masterful playing and sensitivity to both congregation and instrument was the high point of the conference," *The Diapason*.

He has concertized extensively throughout the USA, Europe, and Asia, and many of his performances have been heard on American Public Media's "Pipe Dreams." He has performed in notable venues such as the Church of St. Sulpice and the Cathedral of Notre Dame in Paris; St. Thomas Church, New York City; the Church of St. Augustine in Vienna; the Church of St. James (Jacobikirche) in Lubeck, Germany; and the Hong Kong Cultural Centre. He also has collaborated with Nick Eanet (Concertmaster of the Metropolitan Opera Orchestra), the Mendelssohn and Ying String Quartets, lutenist Paul O'Dette, and composer John Corigliano. While still an undergraduate student, he was the national winner of the Music Teachers National Association Organ Competition. Later he was a laureate in the Dublin International Organ Competition. He has recorded numerous CDs (both as soloist and collaborator) for the Raven, Albany and other labels.

He has performed the complete organ works of J. S. Bach in a series of fifteen recitals and also has given recitals, lectures, and master classes for national and regional conventions of the American Guild of Organists, the Organ Historical Society, the Music Teachers National Association, the Historical Keyboard Society in North America, the Society for Seventeenth-Century Music, the Hymn Society in the United States and Canada, the Association of Anglican Musicians, the Fellowship of United Methodist Musicians, and the Presbyterian Association of Musicians. He has been a guest performer and teacher at numerous universities throughout the USA as well as institutions in Hong Kong and Japan. He also has premiered works by Emma Lou Diemer, Dan Locklair, and Margaret Vardell Sandresky.

His major teachers include Marie-Claire Alain, David Craighead, David Higgs, John Mueller, and Russell Saunders (organ); Gerre Hancock (improvisation); Louise Leach, Kimberly Kabala, and Clifton Matthews (piano); and Arthur Haas and Huguette Dreyfus (harpsichord). He took three degrees (DMA, master's in organ and master's in harpsichord) as well as two *Performer's Certificates* in organ and harpsichord from The Eastman School of Music, University of Rochester. During his studies at the Conservatoire National de Rueil-Malmaison, France, he was unanimously awarded the Médaille d'or (Gold Medal), Prix d'Excellence, and Prix de Virtuosité. His high school diploma and bachelor's degree are from the University of North Carolina School of the Arts.

For the American Guild of Organists, Jack Mitchener currently serves as dean of the Atlanta chapter. A former dean of the Winston-Salem chapter, he also was a member of the National Committee on Professional Education. He has served as an adjudicator for numerous competitions including the Biarritz International Competition in France and the AGO national competition in July 2018 in Kansas City. He is a former President of the Board of Trustees of the Moravian Music Foundation and is a member of the Pi Kappa Lambda National Music Honor Society. He is represented by Penny Lorenz Artist Management of Seattle, Washington.



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## COMPACT DISCS & CONFERENCE PHOTO ONLINE ORDER FORM



Please go online any time and purchase your CDs and group PHOTO (even in your PJs – O, technology)!  
by navigating to the ORDER FORM link.

Those who purchase an Evensong CD by the noon deadline will receive the CD that evening.  
Everything else will be mailed after the conclusion of the conference.



Included in the cost of your registration packet is a digital group photo and professionally mastered audio recordings of both the Evensong on Friday and the Sunday Eucharist (these will be posted on the [sewaneecnf.com](http://sewaneecnf.com) website). Many folks like to purchase CDs and a photo print from John Whitmer. These physical products aren't included in the registration fee, so get yours now!

**DEADLINE: Please order by noon on Saturday.**

*Orders must be placed online using credit or debit card.*

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### COMPACT DISC RECORDINGS

Evensong CD \$10.00

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Sunday Eucharist CD \$10.00

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### THIS YEAR'S CONFERENCE PHOTO

*Professionally mastered 8 x 10 photo of attendees at All Saints'*

8 x 10 photo \$10.00

(The group photo will be mailed to you by John Whitmer after the conference concludes)

## 2019 CONFERENCE EVALUATIONS



The conference evaluation form will be available online on the [www.sewaneecnf.com](http://www.sewaneecnf.com) website on Friday evening. Click the GENERAL CONFERENCE INFO tab and you'll see the 2019 SURVEY on the dropdown list. (We'll have a few hardcopies available, if you prefer to handwrite your thoughts.) The Board of Directors reads every evaluation, and the content informs the planning of future conferences. We are especially interested in your thoughts, ideas, solutions, and feedback for this conference, as it is your conference. Knowing what you liked and found useful, what you would like to see changed, and what would help you as a church musician are extremely valuable to us for future planning. (The QR code will start working Friday evening when the Evaluation Form goes "live.")

## THE 2020 CONFERENCE

The 70<sup>th</sup> Sewanee Church Music Conference will be held July 13 – 19, 2020 and will feature Sir Stephen Cleobury, choral director and Fred Teardo, organ.

You are encouraged to register immediately upon receiving the 2020 conference email and mailer this February. (We ran out of spots early in 2018 & 2019.) Be sure to check brochure and our website at [www.sewaneecnf.com](http://www.sewaneecnf.com) for news and details throughout the year!

*We look forward to seeing you next year on the Holy Mountain!*