

Sunday Morning, July 14, 2019  
**THE HOLY EUCHARIST, Rite II**  
*The Fifth Sunday After Pentecost – Proper 10*

Voluntary

Allegro moderato e serio and Adagio  
(From Sonata 1, Op. 65)

Felix Mendelssohn

Hymn in Procession: 392

Come, We that Love the Lord

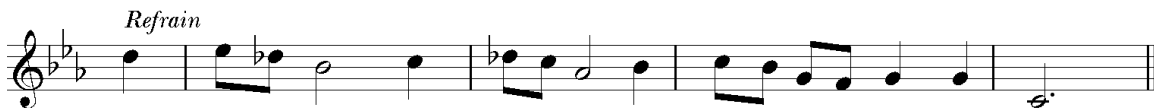
Vineyard Haven



1 Come, we that love the Lord, and let our joys be known; join  
2 Let those re - fuse to sing that nev - er knew our God; but  
3 The heirs of grace have found glo - ry be - gun be - low; ce -  
4 Then let our song a - bound and let our tears be dry; we're



in a song with sweet ac - cord and thus sur - round the throne.  
chil - dren of the heaven - ly King may speak their joys a - broad.  
les - tial fruits on earth - ly ground from faith and hope may grow.  
march - ing through Em - man - uel's ground to fair - er worlds on high.



Ho - san - na, ho - san - na! Re - joice, give thanks and sing.

*Celebrant:* Blessed be God: Father, Son and Holy Spirit.

*People:* And blessed be his kingdom, now and for ever. Amen.

The Collect for Purity:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid:  
Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly  
love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Gloria in Excelsis Deo

Thomas Pavlechko, *Calvary Mass*

3

Glo - ry to God in the high - est, and  
 peace to God's peo-ple on earth. Lord God, heav-en - ly King, al -  
 might-y God and Fath-er, we wor-ship you, we give you thanks, we  
 praise you for your glo - ry. Lord Je - sus Christ, on - ly  
 Son of the Fa - ther, Lord God, Lamb of God, you  
 take a - way the sin of the world: have mer - cy on us;  
 you are seat - ed at the right hand of the Fath - er re -  
 ceive our prayer. For you a-lone are the Ho - ly One,  
 you a - lone are the Lord, you a - lone are the Most High Je - sus  
 Christ with the Ho - ly Spi - rit in the glo - ry of  
 God the Fath - er. A - men.

*Celebrant* The Lord be with you.

*People* And also with you.

*Celebrant* Let us pray.

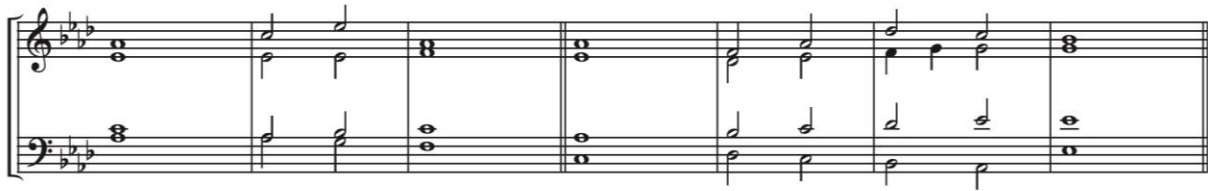
O Lord, mercifully receive the prayers of your people who call upon you, and grant that they may know and understand what things they ought to do, and also may have grace and power faithfully to accomplish them; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

Old Testament

Amos 7:7-17

Psalm 82

T. Norris



- 1 God takes his hand in the / council ` of / heaven :  
    he gives / judgement ` in the / midst of ` the / gods:
- 2 “How long will you / judge un/justly :  
    and show /favor / to the / wicked?
- 3 Save the / weak ` and the / orphan :  
    De/fend the / humble ` and / needy :
- 4 Rescue the / weak ` and the / poor :  
    de/liver them ` from the / power of ` the / wicked.
- 5 They do not know, neither do they understand; they go a/bout in / darkness :  
    all the foun/dations ` of the / earth are / shaken.
- 6 Now I say to you, / ‘You are / gods :  
    and all of you /children ` of the / Most - / High :
- 7 Nevertheless, you shall / die like / mortals:  
    and / fall like / any / prince.”
- 8 Arise O God, and / rule the / earth :  
    for you shall take all / nations / for your / own.

Sequence Hymn: 604

When Christ was Lifted from the Earth

San Rocco



1 When Christ was lift - ed from the earth, his arms stretched out a -  
 2 Still east and west his love ex - tends and al - ways, near or  
 3 Where gen - er - a - tion, class, or race di - vide us to our  
 4 Thus free - ly loved, though ful - ly known, may I in Christ be



bove through ev - ery cul - ture, ev - ery birth, to  
 far, he calls and claims us as his friends and  
 shame, he sees not la - bels but a face, a  
 free to wel - come and ac - cept his own as



draw an an - swering love. (love.)  
 loves us as we are. (are.)  
 per - son, and a name. (name.)  
 Christ ac - cept - ed (me.) me.

Gospel

Luke 10:25-37

Homily

The Reverend Barbara Cawthorne Crafton

The Nicene Creed

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.  
Through him all things were made.  
For us and for our salvation  
he came down from heaven:  
by the power of the Holy Spirit  
he became incarnate from the Virgin Mary,  
and was made man.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again  
in accordance with the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified.  
He has spoken through the Prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.

The Prayers of the People, Form IV  
Let us pray for the Church and for the world.

BCP 388

Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your eternal kingdom.

*Silence*

Lord, in your mercy  
*Hear our prayer.*

*The Celebrant adds a concluding collect.*

Let us confess our sins against God and our neighbor.

*Celebrant and People*

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

The Celebrant says,

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. *Amen.*

*(All Stand)*

*Celebrant*      The peace of the Lord be always with you.

*People*         And also with you.

Anthem at the Offertory,

*Praise Ye the Lord*

Peter Niedmann

*This anthem was the winner of the 2019 Lois and Peter Fyfe Prize of the Sewanee Church Music Conference. The text is that of Psalm 150.*



# Praise Ye the Lord

for mixed voices and organ

Peter Niedmann

Psalm 150

With joyful energy (♩ = 68)

SOPRANOS *mp*

VOICES

Sw. Pr. Chorus

*mp*

Praise ye the

Detailed description: This block contains the first three measures of the score. The Soprano part (top staff) has a whole rest in the first two measures and then a half note G4 with a sharp sign in the third measure. The Organ part (bottom two staves) features a continuous accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a dynamic marking of *mp*. The key signature has one sharp (F#) and the time signature is 6/8.

4

Lord, Praise ye the Lord,

Detailed description: This block contains measures 4 through 6. The Soprano part has a half note G4 with a sharp sign in measure 4, followed by a quarter rest in measure 5, and then a half note G4 with a sharp sign in measure 6. The Organ part continues with the same accompaniment pattern. A dynamic marking of *mp* is present at the start of the organ part.

7 *poco a poco cresc.*

Praise ye the Lord,

*poco a poco cresc.*

Detailed description: This block contains measures 7 and 8. The Soprano part has a half note G4 with a sharp sign in measure 7, followed by a quarter rest in measure 8. The Organ part continues with the same accompaniment pattern. Dynamic markings of *poco a poco cresc.* are placed above the organ part in both measures.

9 *mf*

Praise ye the Lord,

*mf*

Ch & Sw

Detailed description: This block contains measures 9 through 11. The Soprano part has a half note G4 with a sharp sign in measure 9, followed by a quarter rest in measure 10, and then a whole rest in measure 11. The Organ part continues with the same accompaniment pattern. A dynamic marking of *mf* is placed above the organ part in measure 10. A bracket labeled 'Ch & Sw' spans the organ part in measure 11.

12

*mf* S. A. *unis.*

Praise ye the Lord,

Praise ye the

*mf* T. B. *unis.*

Praise ye the Lord,

Ch & Sw

15

*poco a poco cresc.*

Lord,

Praise ye the Lord,

*poco a poco cresc.*

Praise ye the Lord,

Praise ye the

*poco a poco cresc.*

18

Praise ye the Lord. *f*

Lord, Praise the Lord. *f*

Praise God in his *mf*

*f* *Sw. mf*

22

sanctuary: *mf* praise him in the firmament of his powr.

2

26

*f* *cresc.*

Praise him for his might - y acts: praise him ac -

*f* *cresc.*

praise

Gt. & Sw. *f*

31

cord - ing to his ex - cel - lent great - ness.

*cresc.*

him, — praise his ex - cel - lent great - ness.

Broader (♩ = 62)

35

*f marcato*

Praise him with the sound of the trum - pet, praise him with the sound of the

*f marcato*

Praise him with the sound of the trum - pet, Praise him with the

Gt. Tpt. *sim.*

Sw. *mf*

39

trum - pet, Praise him with the sound of the trum - pet, of the trum - pet,

sound of the trum - pet, Praise him with the sound of the trum - pet, of the

42

of the trum - pet, of the trum - pet:

trum - pet, of the trum - pet:

Sw.

dim.

45

*p* Praise him with the psal - te - ry and

*p* Praise him with the psal - te - ry and

*pp* Praise him, praise him,

*pp* Praise him, praise him,

*mp*

harp. Praise him with the tim - brel and

harp. Praise him with the tim - brel and

*p* praise him with the psal - te - ry and harp. *pp* praise him,

praise him, praise him, Praise him, praise him,

*p*

The musical score consists of five systems. The first system has two vocal staves and a piano accompaniment staff. The second system has two vocal staves and a piano accompaniment staff. The third system has two vocal staves and a piano accompaniment staff. The fourth system has two vocal staves and a piano accompaniment staff. The fifth system has two vocal staves and a piano accompaniment staff. The piano accompaniment is in the right hand, and the vocal parts are in the left hand. The score includes dynamic markings such as *p* and *pp*, and includes lyrics for the vocal parts.

The musical score for page 53 consists of several parts:

- Vocal Lines:** Four vocal staves (Soprano, Alto, Tenor, Bass) are arranged vertically. Each staff begins with the word "dance:" followed by a rest. The lyrics "Praise him with stringed in - stru - ments\_\_\_\_" are written below each staff. The dynamics are marked *mf* (mezzo-forte).
- Piano Accompaniment:** The piano part is divided into three systems:
  - System 1:** Treble and Bass clefs. The Treble clef has a *mf* dynamic and includes a "Pos." (Pizzicato) marking. The Bass clef has a *Sw.* (Sustained) marking.
  - System 2:** Treble and Bass clefs. The Treble clef has a *mf* dynamic. The Bass clef has a *mf* dynamic.
  - System 3:** Treble and Bass clefs. The Treble clef has a *mf* dynamic. The Bass clef has a *mf* dynamic.
- Tempo and Meter:** The music is in 5/8 time. The tempo is marked *mf* (mezzo-forte).
- Performance Markings:** There are various performance markings including accents (>), slurs, and a "2" indicating a second ending or measure.



57

Tempo I

*f*  
and or - gans.

*f*  
and or - gans.

*f*  
and or - gans.

*f*  
and or - gans.

Gt. & Sw. *mf*

62

*molto cresc.*

*f*

*f* Praise him u - pon the loud cym - bals: praise him u - pon the high sound - ing

*f* Praise him u - pon the loud cym - bals: praise him u - pon the high sound - ing

*f* Praise him u - pon the loud cym - bals: praise him u - pon the high sound - ing

*f* Praise him u - pon the loud cym - bals: praise him u - pon the high sound - ing

cym - bals.

cym - bals.

cym - bals.

cym - bals.

*molto rit.*





88 Lord.

Lord.

Lord.

Lord.

Sw. *mp*

92 *mf* S. A. *unis.*

Praise ye the Lord, Praise ye the

*mf* T. B. *unis.*

Praise ye the Lord,

*mf*

95

*poco a poco cresc.*

Lord, Praise ye the Lord, Praise ye the Lord, Praise ye the

*poco a poco cresc.*

98

*f*

Praise ye the Lord, Lord, Praise the Lord, Gt. & Sw.

*f*

Praise ye the Lord, Praise ye the Lord, Praise ye the Lord,

*poco a poco cresc.*  
 Lord, Praise ye the Lord, Praise ye the Lord, Praise ye the Lord, Praise ye the Lord, Praise ye the Lord,

Praise ye the Lord, the Lord, the Lord,  
 Praise ye the Lord, the Lord,  
 Lord, praise the Lord, the Lord,  
 Lord, praise the Lord, the Lord,

*Slow* Praise ye the Lord. *a tempo* Praise ye the Lord. *rit.* Praise ye the Lord. *rit.* Praise ye the Lord.



*Celebrant* *People*  
 The Lord be with you. And al - so with you.

*Celebrant* *People*  
 Lift up your hearts. We lift them to the Lord.

*Celebrant*  
 Let us give thanks to the Lord our God.

*People*  
 It is right to give him thanks and praise.

It is right, and a good and joyful thing, always and every-where to give thanks to you, Father Almighty, Creator of heaven and earth.

*Here a Proper Preface is sung or said...*

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus qui venit

Thomas Pavlechko, *Calvary Mass*

**2** **3**  
 Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

**3** **3**  
 might. Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est Blest is He who

**3** **3**  
 comes in the name of the Lord. Ho - san - na in the high - est.



Fraction Anthem:

Thomas Pavlechko, *Calvary Mass*

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. A fermata is placed over the first measure, with a '3' above it. A repeat sign follows. The melody consists of quarter and eighth notes. The lyrics are: 'Lamb of God, you take a-way the sin\_ of the'. The second staff continues the melody with a repeat sign. The lyrics are: 'world, have mer-cy on us. Lamb of God, you take a-way the'. The third staff concludes the piece with a final double bar line. The lyrics are: 'sin\_ of the world, grant\_\_\_\_\_ us your peace.'

Lamb of God, you take a-way the sin\_ of the  
world, have mer-cy on us. Lamb of God, you take a-way the  
sin\_ of the world, grant\_\_\_\_\_ us your peace.

Communion Anthem:

*Lord, Let Me Know Mine End*

Maurice Green

Communion Hymn 659

O Master, Let Me Walk with Thee

*de Tar*



1 O Mas - ter, let me walk with thee in low - ly  
 2 (Help me the slow of heart to) move by some clear,  
 3 (Teach me thy pa - tience; still with) thee in clos - er,  
 4 (in hope that sends a shin - ing) ray far down the



paths of ser - vice free; tell me thy sec - ret; help me  
 win - ning word of love; teach me the way - ward feet to  
 dear - er com - pa - ny, in work that keeps faith sweet and  
 fu - ture's broad - ening way, in peace that on - ly thou canst



bear the strain of toil, the fret of  
 stay, and guide them in the home - ward  
 strong, in trust that tri - umphs o - ver  
 give, with thee, O Mas - ter, let me



care. 2 Help me the slow of heart to  
 way. 3 Teach me thy pa - tience; still with  
 wrong, 4 in hope that sends a shin - ing  
 live.

Post Communion Prayer (*Said by all*)

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

The Blessing

Hymn in Procession:

O Praise Ye the Lord

*Laudate Dominum*  
 (Next page)

*In thanksgiving for the life and ministry of Opal Davis  
25th anniversary as organist, First Christian Church, Hopkinsville, Kentucky*

# O Praise Ye The Lord

## Hymn Concertato for SATB Choir and Organ

Henry Williams Baker, 1821-1877

from *Hear My Words, Ye People* by C.H.H. Parry  
arr. from the original by Mark Schweizer  
verse 3 by Richard Shephard

**Moderato** ♩=110

Organ


6 *All Voices f*  
O praise ye the Lord! praise Him in the


12  
height; Re-joice in His Word, ye an-gels of light; Ye hea-vens, a-


18  
dore Him by—Whom ye were made, And wor-ship be-fore Him in bright-ness ar-rayed.

Org.

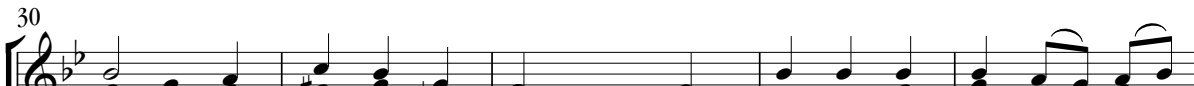
25

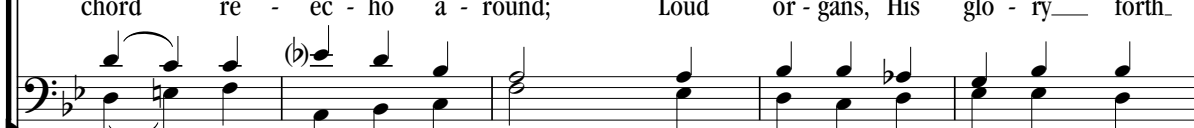
S. A.   
O praise ye the Lord! All things that give sound; Each ju - bi - lant


T. B. 

Org. 


30


S. A.   
chord re - ec - ho a - round; Loud or - gans, His glo - ry forth.


T. B. 

Org. 

35

S. A.   
tell in deep tone, And sweet harp, the sto - ry of what He hath done.

T. B. 

Org. 

*Optional vs. 3*

41

S. A. *Melody*

O praise ye the Lord and sing a new song, A - mid all His

T. B.

Org.

*Vs. 3 harm. by Richard Shephard*

46

S. A.

saints. His prais-es pro - long; The praise of their Mak-er— His\_ peo - ple shall

T. B.

Org.

52

S. A.

sing, And child - ren of Zi - on re - joice in their King.

T. B.

Org.

59 *Slower*  
*mf*

S. *mf*  
O praise ye the Lord, praise Him up - on earth, in tune - ful ac -

A. *mf*  
O praise ye the Lord, praise Him up - on earth, in tune - ful ac -

T. *mf*  
O praise ye the Lord, praise Him up - on earth, in tune - ful ac -

B. *mf*  
O praise ye the Lord, praise Him up - on earth, in tune - ful ac -

Org. *cue notes ad lib.*

65

S. *mf*  
cord, All ye of new birth. Praise Him who hath brought you His grace from a -

A. *mf*  
cord, All ye of new birth. Praise Him who hath brought you His grace from a -

T. *mf*  
cord, All ye of new birth. Praise Him who hath brought you His grace from a -

B. *mf*  
cord, All ye of new birth. Praise Him who hath brought you His grace from a -

Org. *mf*



71

S. *bove. Praise Him who hath taught you to sing of His love.*

A. *bove. Praise Him who hath taught you to sing of His love.*

T. *bove. Praise Him who hath taught you to sing of His love.*

B. *bove. Praise Him who hath taught you to sing of His love.*

Org. *a tempo*  
*organ in*  
*Man.*

76

Org. *sempre cresc.*  
*Ped.*

82

Org. *rit.*

87 **Maestoso** ♩=92 *ff*

Des. *All (optional cong.)* *ff* Praise the Lord with thanks - giv - ing, to  
O praise ye the Lord! Thanks - gi - ving and song to

Org. *ff*

92

Des. Him be — out - poured all a - ges a - long;  
Him be out - poured all a - ges a - long; For

Org.

96

Des. For love, for hea - ven re - stored; For  
love in cre - a - tion, — for — hea - ven re - stored; For

Org.

100

Des. *grace of sal - va - tion, O praise the Lord.*

*grace of sal - va - tion, O praise ye the Lord.*

Org. *ff* *A little faster* (II) *mp*

104

S. *mf* A - - - - men,

A. *mf* A - - - - men,

T. *mf* A - - - - men,

B. *mf* A - - - - men,

Org. (I) (II) *mf*

108

S. *f* a - - - - men,

A. *f* a - - - - men,

T. *f* a - - - - men,

B. *f* a - - - - men,

Org. (I) (II)

112

*rall.*

S. A. a - - men, a - - - - men,

T. B. a - - - - men, a - - - - - - men,

Org.

*molto rit.* . . . . .

116 *ff*

S. A. a - - - - men, a - - - - - - men.

T. B. a - - - - - - men, a - - - - - - - - - - men

*molto rit.* . . . . .

Org. *[Full]*

The Dismissal

Response: *Thanks Be to God.*

Concluding Voluntary

Allegro assai vivace  
(From *Sonata I, Op. 65*)

Felix Mendelssohn